

University of North Carolina

Revised: **Undergraduate and Graduate**

Course and Curriculum Proposal from the Department of Dance and Theatre

College of Arts and Sciences

Proposal to cross-list existing courses for undergraduate and graduate credit.

1. Summary:

The dance and Theatre Department proposes to cross list these five courses from the BA in Dance Education: DANC 4227/5227; DANC 4227L/5227L; DANC 4257/5257; DANC 4257/5257L and DANC 4400/5400 so that they may be taken by both undergraduates and graduate students.

2. Catalog Copy

DANC 4227. Dance Education Methods I. (3) Prerequisites: DANC 1202 or consent of instructor. Corequisite: DANC 4227. Creative movement theories; techniques and skills for teaching the elementary school child. (Fall)

DANC 4227L. Elementary Clinical Experience. (1) Corequisite: DANC 4227. Observation and teaching in an elementary school setting. Application of methodologies introduced in DANC 4227. (2 contact hours) (Fall)

DANC 5227. Dance Education Methods I. (3) Prerequisites: Acceptance into the fast track licensure, MAT in Dance program or consent of instructor. Corequisite: DANC 5227L. Creative movement theories; techniques and skills for teaching the elementary school child. (Fall)

DANC 5227L. Elementary Clinical Experience. (1) Corequisite: DANC 5227. Observation and teaching in an elementary school setting. Application of methodologies introduced in DANC 5227. (2 contact hours) (Fall)

DANC 4257. Dance Education Methods II. (3) Prerequisite: DANC 1202 or consent of instructor. Corequisite DANC 4257L. Experiences in techniques for teaching dance in elementary schools. (Spring)

DANC 4257L. Secondary Clinical Experience. (1) Corequisite: DANC 4257. Observation and teaching in a secondary school setting. Application of methodologies introduced in DANC 4257. (2 contact hours) (Spring)

DANC 5257. Dance Education Methods II. (3) Prerequisite: Acceptance in to the Fast track licensure program, MAT in Dance or consent of instructor. Corequisite DANC 5257L. Experiences in techniques for teaching dance in elementary schools. (Spring)

DANC 5257L. Secondary Clinical Experience. (1) Corequisite: DANC 5257. Observation and teaching in a secondary school setting. Application of methodologies introduced in DANC 5257. (2 contact hours) (Spring)

DANC 4400/5400. Internship in Dance (3 – 6) Prerequisite: GPA of at least 2.5, junior status, and permission of Department Chair. Research and/or in-service training for dance majors and minors in cooperating organizations. Specific content is based upon a contract between the students department and professional organization. Graded on a Pass/Fail basis. (Fall, Spring, Summer)

Justification

1. Need

The College of Education, in an effort to respond to the increasing need for public school teachers, and as requested by the state of North Carolina, has established an MAT, (Masters in Teaching) for persons who have been employed as public school teachers but who have not completed teaching credentials. They are known as Lateral-Entry Teachers. Since many of these people have degrees in the subject matter they are teaching, but lack any pedagogy or education background, the MAT is the best solution to meet their needs.

Representatives from the College of Education and the College of Arts and Sciences met throughout 2001-2002 to form parallel degree tracks for all subject areas licensed by UNC Charlotte. The Dance and Theatre Department has BA degrees in both Dance Education and Theatre Education, therefore the Department along with the Art and Music Department requested to be included in the new MAT degree plans. The courses listed here are the first step in preparing our course offerings for the MAT in Dance and MAT in Theatre.

2. Pre/requisites, Corequisites

The Dance Education Methods courses, and clinicals (DANC 4227/5227, DANC 4227L/5227L, DANC 4257/5257, DANC 4257L/5257L) are designed for students of Junior standing and above. Students should have an intermediate movement proficiency at this point that is fulfilled by successful completion of DANC 1202, at UNC Charlotte, therefore it is a prerequisite course. The corequisite of each methods course with its

clinical experience assures both a theoretical and practical application of the same material.

DANC 4400/5400, Internship in Dance is designed for students with Junior, Senior, or Graduate standing only. Students must present a proposal and with the consultation of an advisor, receive approval from the Chair of the Dance and Theatre Department.

3. Numbering

These courses are designated for cross-listing to accommodate upper level undergraduates and with requirement adjustments, graduate students. Undergraduate students would take the 4000 level course, graduate students, the 5000 level course of the same name and number.

4. Scope, quality and efficiency of programs

- A. Methods Courses – DANC 4227/5227, DANC 4227L/5227L;
DANC 4257/5257, DANC 4257L/5257L

The Department of Dance and Theatre has been working closely with the College of Education to create a new Masters in Teaching (MAT) program for lateral entry teachers in both dance and theater. These proposed cross-listed methods courses are a part of Phase 1 of the new degree. Because lateral entry teachers generally have expertise in the subject matter but no experience in pedagogy, it is logical to use existing upper level undergraduate pedagogy courses already existing as a starting point of their training. Specific course requirements can be adjusted to increase academic rigor suitable for graduate study without altering content. In this manner, we can serve students in the MAT program without adding a plethora of additional courses. We will only need to create one new Advanced Methods course to be taken in the second phase of their program (to be presented later).

- B. Internship – DANC4400/5400

Since a lateral entry teacher is already teaching in a public school situation, the Internship affords an opportunity for a university supervisor to address particular curriculum or pedagogical concerns “in the field.”

C.Impact

1. Students

The cross-listed courses will be attended by junior or senior undergraduate dance education majors who have been admitted into Teacher Education and by those graduate students enrolled on the Master’s in Teaching program in Dance. Both

groups are working toward teacher licensure in dance and both groups are screened for acceptance in to the program by the Dance Education Advisor and by student services in the College of Education.

2. Effect on existing Courses

- a. DANC 4227/5227 and DANC 4227L and 5227L is taught every Fall semester.
DANC 4257/5227 and DANC 4257L and 5257L is taught every Spring semester.
DANC 4400/5400 is taught on demand
- b. The content and frequency of other courses in the department will not be affected by this change.
- c. Anticipated enrollment in all four courses is 5 – 10 each semester.
- d. Enrollment in other courses will not be affected because students enrolled in the MAT program have their own set of requirements in the Dance and Theatre Department and in the College of Education. For the past 15 years we have been dealing with post-baccalaureate students wishing licensure in the arts without any difficulty. The MAT allows us to formally acknowledge them and to award them a degree reflecting their additional study to obtain licensure. The numbers should not exceed 5 in both areas an academic year.
- e. Not Applicable
- f. The new Master's of Arts in Teaching will be defined by the College of Education for catalog copy.

D. Resources to support the Proposal

1. Personnel
 - a. Currently, the Dance and Theatre Department is only adding one new advanced methods course that will alternately be taught by the Dance or Theatre Education faculty member. This course will be offered "On Demand". Also, both education faculty members routinely supervise teaching internships along with their student teaching assignments so there is no need for additional faculty. Cross-listing courses for upper level undergraduates and graduates allows for resources to be used most efficiently.
 - b. Pamela Sofras, Dance Education Advisor already teaches these courses as a part of her load and designed the additional requirements for the cross-listed courses according to what she felt could be handled by both student and professor.

2. Physical Facility
The courses are already taught both on campus and at selected public school venues. This will not change.
3. Equipment and supplies
No additional equipment or supplies is needed as these are existing courses.
4. Computer
Every North Carolina Teacher must successfully complete computer competencies as are delineated by state guidelines. There are computer-based experiences in DANC 4227/5227 and DANC 4257/5257. At the moment, certain software packages have just been able to be loaded in the student computer lab (Life Forms and Anatomy software). Two available textbooks come equipped with DVD and CD materials. The new computer lab in Robinson Hall has alleviated immediate concerns about computer accessibility for students. Also, the College of education provides open computer laboratory hours for students.
5. Audio Visual
The proposed dance courses use video equipment and digital cameras. The Department of Dance and Theatre owns three video cameras and one Digital camera for photography. Video playback machines are available in the department. Students are required to make a video of their clinical experiences for self reflection and for faculty evaluation on a regular basis.
6. Other resources
There are no additional resources needed to support this proposal.
7. Funding sources
Not Applicable

E. Consultation with the Library and other Departments or Units

1. Library Consultation
Please see attached form.
2. Consultation with other departments
 - a. The Department of Dance and Theatre has worked closely with the College of Education to formulate the new Master of Arts in Teaching. There are state guidelines and competencies that have been heeded as well as student need. Throughout the academic year 2001 and 2002, Barbara Edwards, Associate Dean of the College of Education held meetings for Departments and Chairs and the Dean and Assistant Dean of the College of Arts and Sciences in order to develop the programs. The MAT in Dance is a joint proposal of the Dance

and Theatre Department and the College of Education. The results of the meetings is the program guide attached to this proposal that we are in the process of completing.

F. Initiation and Consideration of the Proposal

1. Originating Unit