

LONG SIGNATURE SHEET



4-5-11

Proposal Number: MUSC 02-22-11c

UNC CHARLOTTE

Proposal Title Establishment of 7 New Graduate Courses in Music

Originating Department Music

TYPE OF PROPOSAL: UNDERGRADUATE _____ GRADUATE X UNDERGRADUATE & GRADUATE _____
 (Separate proposals sent to UCCC and Grad. Council)

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
2-28-11	2-28-11	2-28-11	Approved	<u>DEPARTMENT CHAIR</u> Royce Lumpkin
3-3-11	3-3-11	3-3-11	Approved	<u>COLLEGE CURRICULUM COMMITTEE CHAIR</u> Susan Brenner
			Approved	<u>COLLEGE FACULTY CHAIR</u> NA Print name:
			Approved	<u>COLLEGE DEAN</u> Print name here if signing on behalf of Dean: Lee Gray
			Approved	<u>UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR</u> (for undergraduate courses)
3-13-11	4-5-11	10-4-11	Approved	<u>GRADUATE COUNCIL CHAIR</u> (for graduate courses) Rob Roy McInnes
			Approved	<u>FACULTY GOVERNANCE SECRETARY</u> (noting Faculty Council approval on Consent Calendar)
				<u>FACULTY EXECUTIVE COMMITTEE</u> (if decision is appealed)

COPY MADE

Grad School
10-4-11 ap

University of North Carolina at Charlotte

New Graduate Course Proposal

Course and Curriculum Proposal from: Department of Music

ESTABLISHMENT OF 7 NEW GRADUATE COURSES IN MUSIC

A. Proposal Summary and Catalog Copy

- a. SUMMARY. The Department of Music proposes to initiate 7 new graduate courses for its proposed Graduate Certificate in Vocal Performance: MUSC 5153, MUSC 6453, MUPF 6253, MUPF 6253L, MUPF 6120, MUPF 6120L, and MUSC 6600.

- b. PROPOSED CATALOGUE COPY.

MUSC 5153. Advanced Vocal Pedagogy. (3) Prerequisite: MUSC 5137. Advanced research in singing. Topics include advanced anatomy and physiology, singer health, complementary modalities, and practical studio application. *(Spring)*

MUSC 6453. Voice Teaching Internship. (1) Prerequisite: Admission to the Graduate Certificate in Vocal Pedagogy program. Applied teaching with a select number of students, both male and female, and a weekly seminar to review and discuss issues and solutions in the studio. The student will develop and document a systematic teaching methodology, learn how to select appropriate repertoire based on singer ability, and apply appropriate protocols for technical issues. May be repeated for credit *(Fall, Spring)*

MUPF 6253. Applied Music: Voice. (2) Prerequisite: Admission to the Graduate Certificate in Vocal Pedagogy program. Co-requisites: MUPF 6253L and approved principle ensemble. This course consists of private instruction, a one-hour lesson per week leading to a formal jury at the end of the semester. May be repeated for credit. *(Fall, Spring)*

MUPF 6253L. Voice Masterclass. (0) Co-requisite: MUPF 6253. Weekly masterclasses for MUPF 6253. May be repeated. *(Fall, Spring)*

MUPF 6120. Graduate Choral Ensemble. (1) Prerequisite: Audition. Co-requisite: MUPF 6120L. A mixed chorus that performs music of many styles from the Baroque period to the present. 3 contact hours. May be repeated for credit. *(Fall, Spring)*

MUPF 6120L. Graduate Choral Ensemble Sectional Rehearsals. (0) Co-requisite: MUPF 6120. Sectional rehearsals for MUPF 6120. May be repeated. *(Fall, Spring)*

MUSC 6600. Concluding Seminar (3) Prerequisite: Admission to the Graduate Certificate in Vocal Pedagogy program. Concluding Seminar consists of a Directed Learning Project, enabling the student to focus on his or her area of pedagogical interest. Students are mentored through the project by a supervising instructor. Concluding Seminar is intended to provide a learning experience for students to gain additional knowledge that will reinforce their Vocal Pedagogy program and support the student's career goals.

B. Justification

- a. NEED. The proposed Graduate Certificate in Vocal Pedagogy (see the attached Proposal for a New Certificate Program) is designed to provide the advanced student with a concentrated program focusing on the methodology and practice of teaching voice beyond the undergraduate level. MUPF 6120 and 6120L will offer singing experience in a group setting, while MUPF 6253 and 6253L will provide applied training in solo voice. MUSC 6453 offers learning by doing with the hands-on experience of applied teaching, while MUSC 5137, 5153, and 6600 complement the curriculum with topics in anatomy, physiology, methodology, and application.
- b. PREREQUISITES AND COREQUISITES. With the exception of MUPF 6120 and 6120L, all of the courses will require admission to the Graduate Certificate in Vocal Pedagogy as a prerequisite (see the attached Proposal for a New Certificate Program for admission requirements). It is possible that there will be an occasional student in another graduate program who is talented enough to successfully audition into MUPF 6120 (in fact, there is currently a post-baccalaureate student in the psychology department taking the subject as a graduate-level topics course). For this reason, MUPF 6120 and MUPF 6120L will require a rigorous audition, but not admission to the Graduate Certificate in Vocal Pedagogy program, as a prerequisite. Additionally, some courses will have co-requisites within the Graduate Certificate in Vocal Pedagogy (see the course descriptions in the Proposed Catalogue Copy).
- c. COURSE NUMBERING. The course content is consistent with the levels of academic and artistic advancement of the graduate-level students for whom they are intended. MUSC 5137 has an undergraduate counterpart (MUSC 4137), as does MUSC 5153 (MUSC 4153); both will be cross-listed and taught concurrently. The courses at the 6000-level are designated for graduate students only.

Within the Department of Music, the final two digits "53" (in MUPF 6253, MUPF 6253L, MUSC 6453, and MUSC 5153 indicate coursework specifically designed for the voice students (similar codes have been assigned to all the other instruments as well).

d. IMPROVEMENT OF SCOPE, QUALITY, OR EFFICIENCY OF PROGRAMS OR INSTRUCTION.

The courses outlined in this proposal will be a complement to the post-baccalaureate education of the student through intensive studies in topics including anatomy, physiology, methodology, and application. This additional education will enhance teaching proficiency and ensure better success in the professional field.

C. Impact

a. STUDENTS SERVED. These courses are specifically designed for students enrolled in the proposed Graduate Certificate in Vocal Pedagogy.

b. EFFECT ON EXISTING COURSES AND CURRICULA.

- i. MUPF 6120, MUPF 6120L, MUPF 6253, MUPF 6253L, and MUSC 6453 will be offered every Fall and Spring; MUSC 5137 will be offered once a year, in the Fall semesters; and MUSC 5153 and MUSC 6600 will be offered once a year, in the Spring semesters.
- ii. The content and frequency of the courses will not affect the content of any other music courses offered. If anything, the courses will strengthen the instruction for the undergraduate students who will be enrolled in cross-listed courses at the undergraduate level. In order to keep the certificate highly competitive and ensure a positive impact on the undergraduate students, the yearly enrollment in the program will cap at ten students.

MUPF 6120 and MUPF 6120L are the graduate level equivalents of MUPF 1120 and MUPF 1120L. MUPF 6253 and MUPF 6253L are the graduate-level equivalents of MUPF 1253, MUPF 1253L, MUPF 3253, and MUPF 3253L. These courses will be taught separately from their undergraduate counterparts.

MUSC 5137 will be cross-listed and taught concurrently with MUSC 4137, an existing undergraduate course. The main differences between MUSC 4137 and MUSC 5137 will be that the graduate level course will be twice as intensive, with significantly more reading and writing assignments. MUSC 5153 will be cross-listed and taught concurrently with MUSC 4153, an advanced pedagogy class that undergraduates may take as an elective. This class is not currently offered and is being developed as a new course proposal. The main differences between MUSC 4153 and MUSC 5153 is that the graduate-level course will be twice as intensive, with significantly more reading and writing assignments.

These courses are specifically designed for students enrolled in the proposed Graduate Certificate in Vocal Pedagogy, with the only possible exception being a rare student in another graduate program who is talented enough to

successfully audition into and participate in MUPF 6120 and MUPF 6120L.

- iii. The anticipated enrollments for these courses are between six and ten students annually. Larger enrollments would risk diluting the intensity that will make this program so effective.
- iv. Due to the uniqueness of their subject matters, enrollments in these courses will not compete with enrollment in any other courses.
- v. The Graduate Certificate in Vocal Pedagogy will not consume any resources that would have otherwise been committed to any other courses and curricula.
- vi. No other areas of catalog copy will be affected.

D. Resources Required To Support Proposal

a. PERSONNEL.

- i. The courses will be taught by existing faculty. No new faculty will be required.
- ii. MUSC 5137, MUSC 5153, MUSC 6453, and MUSC 6600 will all be taught by Dr. Alissa Deeter, who is an Associate Professor of Applied Voice and Vocal Pedagogy. MUPF 6253 and MUPF 6253L are available to Dr. Alissa Deeter, Dr. Brian Arreola, and Dr. Jeffery Price, all of whom already teach MUPF 1253, MUPF 1253L, MUPF 3253, and MUPF 3253L. MUPF 6120 and MUPF 6120L will be taught by Dr. Randy Haldeman.

b. PHYSICAL FACILITY. The facilities in Robinson Hall for the Performing Arts are adequate for these courses. No new facilities are required.

c. EQUIPMENT AND SUPPLIES. The existing equipment and supplies in Robinson Hall are adequate for these courses. No new equipment or supplies are required.

d. COMPUTER. The existing computing equipment in Robinson Hall is adequate for these courses. No new computer support is required.

e. AUDIO-VISUAL. The existing audio-visual equipment in Robinson Hall is adequate for these courses. No new audio-visual equipment is required.

f. OTHER RESOURCES. No new resources are required.

g. No new sources of funding are required.

E. Consultation with the library and other department units

- a. LIBRARY CONSULTATION. Reese Manceaux (Information Commons/Research Data Services) has been consulted, and has certified that our current holdings are adequate for all of these new courses. His Library Consultation Forms are attached.
- b. CONSULTATION WITH OTHER DEPARTMENTS OR UNITS. Not applicable.

F. Initiation and consideration of the proposal

- a. ORIGINATING UNIT. Department of music.
- b. OTHER CONSIDERING UNITS. Not applicable.

G. Attachments

- a. COURSE SYLLABI
 - i. MUSC 5153
 - ii. MUSC 6453
 - iii. MUSC 6600
 - iv. MUPF 6120
 - v. MUPF 6120L
 - vi. MUPF 6253
 - vii. MUPF 6253L
 - viii. MUSC 4153
- b. CONSULTATION ON LIBRARY HOLDINGS
 - i. MUSC 5153
 - ii. MUSC 6453
 - iii. MUSC 6600
 - iv. MUPF 6120/MUPF 6120L
 - v. MUPF 6253/MUPF 6253L

SYLLABUS

COURSE NUMBER AND TITLE

MUSC 5153: Advanced Vocal Pedagogy

COURSE DESCRIPTION

Advanced research in singing. Topics include advanced anatomy and physiology, singer health, complementary modalities, and practical studio application. (*Spring*)

PREREQUISITES

MUSC 5137

OBJECTIVES

- ✓ To study human anatomy by exploring how the systems of the body relate back to voice production
- ✓ To examine the voice in health and disease
- ✓ To explore complementary modalities and their effects on vocal production
- ✓ To learn to apply the class information in a practical way in the voice studio

INSTRUCTIONAL METHOD

MUSC 5153 uses a variety of instructional techniques. This class requires intensive lectures, class preparation, reading, and in-depth topical discussions. Students will give a presentation on a particular topic of interest. Class participation will include peer teaching in order to apply discussed protocols.

MEANS OF STUDENT EVALUATION

Final Exam.....	20%
Quizzes (10% each).....	30%
Presentation.....	20%
Peer Teaching.....	10%
Class Participation.....	10%

Final Exam: The final exam is cumulative based on the experiences and topics of the semester.

Quizzes: There will be quizzes given throughout the semester on pertinent material covered in class.

Presentation: The presentation offers the student an opportunity to delve deeper into a particular topic. The ability to do a presentation well is a valuable skill that many students will find useful in connection with their applied teaching.

Peer Teaching: Teaching peers in the group setting offers immediate feedback and discussion on the experience. This is a valuable exercise in applying the information being addressed in the classroom.

Class Participation: Class participation is an important element in MUSC 5153 by offering a forum for students to hone skills through discussion and feedback.

POLICIES

Academic Integrity. All students are required to read and abide by the Code of Student Academic Integrity. Violations of the Code of Student Academic Integrity, including cheating, fabrication and falsification, plagiarism, and complicity in academic dishonesty, will result in disciplinary action as provided in the Code. Definitions and examples of violations are set forth in the Code. The Code is available from the Dean of Students Office or online at <http://integrity.uncc.edu>.

Attendance. You are expected to punctually attend all scheduled classes. Appropriate classroom etiquette and conduct are expected in this class. You should come to class on time and remain for the entire class, and you may not bring food or drink into the classroom. The use of electronic equipment such as cell phones or other communication devices is disruptive, and is therefore prohibited during class. Because of the nature of this class, additional rules that the instructor deems to be appropriate for enhancing the learning environment may be imposed and strictly enforced. The instructor reserves the right to deduct points from your attendance grade for coming in late, leaving early, inattentiveness, and/or disruptive behavior.

Grading Scale

A = 90-100

B = 80-89

C = 70-79

U = 0-69

Students with Disabilities. If you have a disability that qualifies you for academic accommodations, please provide documentation from the UNC Charlotte Office of Disability Services at the beginning of the semester.

Inclusiveness. UNC Charlotte strives to create an academic climate in which the dignity of all individuals is respected and maintained. Therefore, we celebrate diversity that includes, but is not limited to ability/disability, ages, culture, ethnicity, gender, language, race, religion, sexual orientation, and socio-economic status.

Evacuation Procedure. In the event of an emergency, everyone should immediately evacuate the building using the quickest route, but should not use the elevators. All persons should assemble in the “arts Quad” area between the Rowe, Robinson, and Storrs buildings (at least 50 feet from Robinson Hall).

TEXTBOOK AND MATERIALS INFORMATION

- ✓ Colton, Raymond, Janina Casper, & Rebecca Leonard. *Understanding Voice Problems: A Physiological Perspective for Diagnosis and Treatment*. 4th ed. Baltimore, MD: Lippincott Williams & Wilkins, 2011. (Required)
- ✓ Supplemental reading as assigned by instructor
- ✓ This class is supported with Moodle. All grades, paperwork, and announcements will be posted here. Students are expected to become familiar with the Moodle for this class.

TOPICAL OUTLINE OF COURSE CONTENT

This course covers an in-depth look at human anatomy and the various systems of the body, the human

voice in health and disease, and various complementary modalities based on student interest, and practical studio application.

SYLLABUS

COURSE NUMBER AND TITLE

MUSC 6453: Voice Teaching Internship

COURSE DESCRIPTION

Applied teaching with a select number of students, both male and female, and a weekly seminar to review and discuss issues and solutions in the studio. The student will develop and document a systematic teaching methodology, learn how to select appropriate repertoire based on singer ability, and apply appropriate protocols for technical issues. May be repeated for credit. 1 credit. *(Fall, Spring)*

PREREQUISITES

MUSC 6453 is intended for post-baccalaureate students.

OBJECTIVES

- ✓ To understand the strengths and weaknesses of and differentiate between various learning and teaching styles
- ✓ To develop a personal teaching methodology and philosophy in the studio
- ✓ To assess, generate and administer grades
- ✓ To work with students in a one-on-one instructional basis

INSTRUCTIONAL METHOD

The instructional method will be supervised teaching practice and individual/group discussions.

MEANS OF STUDENT EVALUATION

Grading will be based on the quality and quantity of student participation in the teaching and assessment process. The student is expected to demonstrate initiative and responsibility in performing the tasks assigned by the faculty supervisor.

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TEXTBOOK AND MATERIALS INFORMATION

- ✓ There is no textbook required for this class.

TOPICAL OUTLINE OF COURSE CONTENT

The topical outline of this course will be defined by the diagnosis of issues and applied protocol for each singer assigned to the student.

SYLLABUS

COURSE NUMBER AND TITLE

MUSC 6600: Concluding Seminar

COURSE DESCRIPTION

The Concluding Seminar consists of a Directed Learning Project, enabling the student to focus on his or her area of pedagogical interest. Students are mentored through the project by a supervising instructor. Concluding Seminar is intended to provide a learning experience for students to gain additional knowledge that will reinforce their Vocal Pedagogy program and support their career goals. 3 credits.
(Spring)

PREREQUISITES

Admission into the Graduate Certificate in Voice Pedagogy program.

OBJECTIVES

- ✓ To conduct research related to a professional knowledge area of interest using various resources
- ✓ To formulate a means of integrating the information into an instructional protocol
- ✓ To prepare a research report on the conclusions using the appropriate academic format
- ✓ To present findings in a logical and engaging manner to a group

INSTRUCTIONAL METHOD

MUSC 6600 is an independent study project with faculty supervision.

MEANS OF STUDENT EVALUATION

The Directed Learning Project culminates in a final paper and supporting presentation. The instructor will use the following steps in the Directed Learning Project process when assigning the grade:

Initial Presentation of Topic: At the beginning of the semester, the student will meet with the faculty supervisor to discuss the proposed topic.

Abstract: A paper of approximately five pages in length, the abstract presents the topic and discusses its importance, reviews pertinent related literature, and offers an explanation of how this topic fits into the student's teaching methodology. The abstract may also include a preliminary bibliography.

Rough Draft: Students will submit a rough draft to their faculty supervisor for feedback by an agreed deadline.

Final Paper: Students will submit the final paper by the deadline specified by the faculty supervisor.

Presentation: Students will present the findings of their research at a formal presentation where all students and faculty are invited.

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SYLLABUS

Randy Haldeman, Ph.D. Robinson Hall 381
(704) 687-6136 rkhalde@unc.edu
Office Hours: MWF 10:30 am – 11:30 pm; or by Arrangement <http://www.uncchoirs.org>

Scope: This syllabus applies to the following courses:
MUPF 6120 Graduate Choral Ensemble
MUPF 6120L Graduate Choral Ensemble Sectional rehearsals.

Objectives:

- To demonstrate healthy vocal production and expressive singing.
- To study, rehearse and publicly perform quality choral literature to professional standards.
- To develop leadership and pedagogy skills required of a principal section leader (6120L).
- To identify and remediate common problems in vocal production, diction, style, and rehearsal behaviors commonly found in developing choral singers (6120L).

Grades: Grades will be determined by rehearsal preparation, attendance, and concert performance. **Formal assessments of concert repertoire may be made at the director's discretion to determine your grade.** You must participate in all scheduled public performances, tours, and retreats (and their dress rehearsals) to pass the course.

As is clearly stated in the UNC Charlotte Attendance Policy, "Students are expected to attend punctually *all* scheduled sessions in the courses for which they are registered." Obviously, the director may make exceptions as is necessary. Students must contact the director (or his/her designee) to establish an excused absence *a priori*. The director will make reasonable accommodations on a case by-case basis and at his/her sole discretion; these easements do not establish any precedence.

Specific explanations of the grading rationale and criterion are included in an attachment, and are considered an integral part of this document.

The Final Grade Checklist (FGC) must be completed, signed, and returned by the stated due date to receive course credit.

University Chorale MUPF-6120/L Final Grade Checklist

Full Participation Rehearsals w/ Materials:
Full Participation Rehearsals w/o Materials:
Full Rehearsals Attended w/ Materials:
Partial Rehearsals Attended w/ Materials:

Total Number of Rehearsals in Cycle:
Total Possible Rehearsal Points:

Concert Average:
Part I. Average:
Part I. Weighted Average:

Choir Officer
UNCC Choirs Officer: Sectional Leader:
Approved Professional Concert: Active Committee Membership:
Director's Discretion Points:

Rehearsals: Rehearsals take place Mondays and Wednesdays from 12:30 until 1:45 in Robinson Hall Choral Rehearsal Room (Robinson 145). You should be warmed up and ready to sing at 12:30. **Additionally you must register for MUPF 6120L.** The lab for this course (also called a sectional) meets only on Fridays from 12:30 – 1:45, and you must attend those sectionals as detailed in the accompanying course schedule.

Additional required rehearsals are rarely scheduled, but if they are, you must attend them also.

Efficient use of rehearsal time requires that each member of the ensemble prepare his or her part *a priori*. In addition to meeting the technical demands of the repertoire, each member of the ensemble should strive to improve the quality, flexibility, and control of his or her vocal instrument. These objectives require that you maintain a sufficient practice schedule outside rehearsal. *Rehearsing is not the same as practicing!*

Concerts: Several concerts, a tour and/or a weekend retreat may be scheduled during the semester. You must perform in all concerts, dress rehearsals, and attend the tour/retreat (if scheduled) to receive course credit (excluding international tours). Other performances may be scheduled with advance notice, see the Course Calendar (included) and on Moodle for the latest and changing information.

Attire:

MEN: A formal black tuxedo (black jacket and black pants, black vest and bow tie, black socks, black dress shoes), plus deodorant, and lack of cologne or other strong scents. These are provided by the student but must be approved by the director. Simple finger rings (one per hand) are the only visible jewelry allowed.

WOMEN: A black concert dress purchased through the department, flesh-toned/tan/or sheer black hose, and closed-toe black shoes with low heels (preferably character shoes). Women may wear the following unobtrusive visible jewelry: stud earrings (no hoops or other dangling pieces), simple rings (not more than one per hand), and a simple, delicate, and tasteful single-pendant necklace or string of small, real pearls. Costume jewelry is right out. Deodorant is encouraged, and perfume or other strong scent is strictly forbidden. If there is any doubt, please ask the director well before the concert date. All clothes should be clean and neatly pressed. Students who arrive dressed inappropriately will be banned from the performance and graded accordingly.

Expenses: The student will be required to purchase specific performance attire as outlined above. The student must purchase a solid BLACK 2” 3-ring binder. Music is provided for student use free of charge during the course of the semester. Music not returned, or that is returned in a damaged state may be assessed a blanket fee of \$100 per semester and billed to the student’s UNCC account. Students will be required to attend an outside professional performance, and will be responsible for the ticket price (normally between \$10-\$20). In addition, students may be required to contribute to costs associated with travel, meals, or lodging while on tour or retreats. These costs will generally be less than \$50, and, in any case, announced well in advance.

Addenda: Included with the distribution of this syllabus is the most up-to-date course calendar, an explanation of grading criterion and rationale, and the Final Grade Checklist. They are considered an integral part of this syllabus and are part and parcel of the requirements and guidelines contained herein. This syllabus contains the policies and expectations I have established for this course. Please read the entire syllabus carefully before continuing in this course. These policies and expectations are intended to create a productive learning atmosphere for all students. Unless you are prepared to abide by these policies and expectations, you risk losing the opportunity to participate further in the course. I will conduct this class in an atmosphere of mutual respect. I require your active participation in class discussions. Each of us may have strongly differing opinions on the various topics of class discussions. The conflict of **ideas** is encouraged and welcome. The orderly questioning of the ideas of others, including mine, is similarly welcome. However, I will exercise my responsibility to manage the discussions so that ideas and argument can proceed in an orderly fashion. You should expect that if your conduct during class discussions seriously disrupts the atmosphere of mutual respect I expect in this class, you would not be permitted to participate further. The course instructor may modify the standards and requirements set forth in this syllabus at any time. Notice of such changes will be by announcement in class [or by written or email notice], or by changes to this syllabus posted on the course website in Moodle.

If I am late in arriving to class, you must wait a full 20 minutes after the start of class before you may leave without being counted absent, or you must follow any written instructions I may give you about my anticipated tardiness. **Rehearsals commence on-time regardless of my availability, and end when I designate. Rehearsals are often run in my absence or tardiness by my designee, and his or her instructions are binding.**

Students in this course seeking accommodations to disabilities must first consult with the Office of Disability Services and follow the instructions of that office for obtaining accommodations.

All students are required to read and abide by the Code of Student Academic Integrity. Violations of the Code of Student Academic Integrity, including plagiarism, will result in disciplinary action as provided in the Code. Definitions and examples of plagiarism are set forth in the Code. The Code is available from the Dean of Students Office or online at: <http://www.legal.uncc.edu/policies/ps-105.html>.

SYLLABUS

COURSE NUMBER AND TITLE

MUPF 6253: Applied Music: Voice

COURSE DESCRIPTION

This course consists of private instruction, a one hour lesson per week . Minimum of four hours of independent practice per day. May be repeated for credit. 2 credits (*Fall, Spring*)

PREREQUISITES

Admission into the Graduate Certificate in Voice Pedagogy program. Co-Requisites: MUPF 6253L, MUPF 6120 and MUPF 6120L.

OBJECTIVES

- ✓ To further develop and refine knowledge of vocal techniques
- ✓ To further develop and refine the understanding of body awareness and proprioception
- ✓ To further develop and refine both performance skills
- ✓ To increase knowledge of vocal repertoire, musical styles, and diction
- ✓ To prepare selected repertoire for performance

INSTRUCTIONAL METHOD

Students will receive individual instruction. Feedback will be provided at each lesson and video media will be made available for reference.

MEANS OF STUDENT EVALUATION

The jury grade acts as the final grade for Applied Voice, though it may be raised or lowered as the instructor deems appropriate based on the following course expectations.

Attendance: Students are expected to arrive on time and attend all lessons. Absences will be excused at the discretion of the instructor and only for absences discussed with the instructor at least 24 hours in advance. The student must be responsible for scheduling make-up lessons. Unexcused absences will not be made up and will result in an F for that lesson. Lessons that must be cancelled by the instructor will be made up.

Repertoire: Students are expected to prepare 8-10 memorized pieces representing at least four languages (Required: Italian, English, German, and French). Selections should encompass all periods of vocal repertoire including the contemporary idiom. Arias from the standard collection of opera and oratorio; song cycles from the German and French schools, contemporary song literature, chamber music, or literature of a comparable level.

Preparation: During every lesson, the instructor will assess the problems of the student and offer appropriate solutions. The amount and quality of practice time will directly affect lesson progress. Students are required to practice a minimum of five hours per week. Failure to do so could result in a lower grade. IPA is required for all repertoire in a foreign language. All applied voice students must supply a word-for-word translation of foreign language repertoire. The teacher will not address repertoire that has not been properly prepared. Students must have accompanist copies at every lesson.

Applied Master Class: Attendance and participation is required of all students taking applied voice. Students will be expected to perform their selections from memory and have a prepared translation for those pieces in a foreign language. Students will sign up for performance times at the beginning of the semester.

Accompanists: Students are responsible for hiring an accompanist. Accompanists are required for performance on Student Recitals, Applied Master Classes, and Voice Juries. Accompanists for lessons will be required after midterms. Music for performance must be supplied to the accompanist 2 weeks in advance. Music should be double-sided and three-hole punched, with no cut off notes.

Voice Juries: A jury is a type of final examination that occurs during finals week. In a jury, selections are performed from memory for the members of the voice faculty. The performer should also be prepared to discuss the translations of pieces in other languages and artistic interpretation of the repertoire. The inability to give an acceptable translation could result in the lowering of the student's jury grade.

Concert Attendance: Applied voice students are required to attend designated recitals and concerts during the semester. Voice majors should refer to the Student Handbook for attendance requirements

POLICIES

Academic Integrity. All students are required to read and abide by the Code of Student Academic Integrity. Violations of the Code of Student Academic Integrity, including cheating, fabrication and falsification, plagiarism, and complicity in academic dishonesty, will result in disciplinary action as provided in the Code. Definitions and examples of violations are set forth in the Code. The Code is available from the Dean of Students Office or online at <http://integrity.uncc.edu>.

Attendance. You are expected to punctually attend all scheduled classes. Appropriate classroom etiquette and conduct are expected in this class. You should come to class on time and remain for the entire class, and you may not bring food or drink into the classroom. The use of electronic equipment such as cell phones or other communication devices is disruptive, and is therefore prohibited during class. Because of the nature of this class, additional rules that the instructor deems to be appropriate for enhancing the learning environment may be imposed and strictly enforced. The instructor reserves the right to deduct points from your attendance grade for coming in late, leaving early, inattentiveness, and/or disruptive behavior.

Grading Scale

A = 90-100

B = 80-89

C = 70-79

U = 0-69

Students with Disabilities. If you have a disability that qualifies you for academic accommodations, please provide documentation from the UNC Charlotte Office of Disability Services at the beginning of the semester.

Inclusiveness. UNC Charlotte strives to create an academic climate in which the dignity of all individuals is respected and maintained. Therefore, we celebrate diversity that includes, but is not limited to ability/disability, ages, culture, ethnicity, gender, language, race, religion, sexual orientation, and socio-economic status.

Evacuation Procedure. In the event of an emergency, everyone should immediately evacuate the building using the quickest route, but should not use the elevators. All persons should assemble in the “arts Quad” area between the Rowe, Robinson, and Storrs buildings (at least 50 feet from Robinson Hall).

TEXTBOOK AND MATERIALS INFORMATION

- ✓ Required materials will be based on repertoire selections.

TOPICAL OUTLINE OF COURSE CONTENT

The topical outline of this course will be defined by the diagnosis of issues, applied protocol(s), and anticipated outcomes for the student.

SYLLABUS

COURSE NUMBER AND TITLE

MUPF 6253L: Voice Master Class

COURSE DESCRIPTION

Weekly masterclasses for MUPF 6253.

PREREQUISITES

Admission into the Graduate Certificate in Voice Pedagogy program. Co-Requisites: MUPF 6253, MUPF 6120 and MUPF 6120L.

OBJECTIVES

- ✓ To work on applied lesson material in a performance setting
- ✓ To gain a greater awareness of application using the master class venue
- ✓ To provide an atmosphere for confidence and poise in singing
- ✓ To provide feedback of peer performances
- ✓ To improve the use of verbiage associated with voice and performance technique

INSTRUCTIONAL METHOD

Voice Master Class provides an educational performance venue for each student enrolled in an applied voice unit, thereby participating in a fulfilling vocal experience. Students will receive instruction in a master class setting. Both the instructor and observing students will provide feedback at each class in a positive environment.

MEANS OF STUDENT EVALUATION

Attendance: Students are expected to arrive on time and attend all classes. Absences will be excused at the discretion of the instructor and only for absences discussed with the instructor **24 hours in advance**. Each student is allowed one (3) unexcused absences per semester. Poor attendance will result in a NC for the class.

Preparation: Students are expected to adequately prepare repertoire for Applied Voice Master Class. Selections must be memorized. During each class, the instructor will assess the problems of the student and offer appropriate solutions. The amount and quality of practice time and preparation can directly affect a student's performance in class.

Participation: Students are expected to fully participate in Applied Voice Master Class by performing and by providing positive, constructive peer feedback. Graduate students are expected to perform a minimum of four times throughout the semester.

Accompanists: Students are responsible for hiring an accompanist. Accompanists are required for performance on Student Recitals, Applied Master Classes, and Voice Juries. Accompanists for lessons will be required after midterms. Music for performance must be supplied to the accompanist 2 weeks in advance. Music should be double-sided and three-hole punched, with no cut off notes.

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TEXTBOOK AND MATERIALS INFORMATION

- ✓ Required materials will be based on repertoire selections.

TOPICAL OUTLINE OF COURSE CONTENT

The topical outline of this course will be defined by the diagnosis of issues, applied protocol(s), and anticipated outcomes for the student.

SYLLABUS

COURSE NUMBER AND TITLE

MUSC 4153: Vocal Pedagogy & Materials

COURSE DESCRIPTION

An introduction to the basic methodologies used in establishing good vocal technique.

PREREQUISITES

MUSC 4137 is intended for Voice Majors.

OBJECTIVES

- ✓ To provide a comprehensive overview of vocal anatomy and physiology
- ✓ To examine different methodologies associated with voice pedagogy and instruction
- ✓ To enable the student with the proper tools to analyze vocal dysfunction and implement corrective behavior

INSTRUCTIONAL METHOD

MUSC 4137 uses a variety of instructional techniques. This class requires intensive lectures, class preparation, reading, and in-depth topical discussions. In addition, students will observe other voice instructors teaching applied voice as well as having hands-on applied voice experience teaching non-majors. Students are required to write about their teaching and observation experiences as well as writing a research paper. Students will learn from doing, observing, discussing, and writing.

Course Evaluation

Final Exam	20%
Observation & Teaching Reports (10% each).....	20%
Quizzes (10% each)	30%
Article	20%
Vocalises	10%

Attendance: Students are expected to attend classes regularly because classroom work is one of the necessary and important means of learning and of attaining the educational objectives of the institution. Students should not miss class except for valid reasons, such as illness, accidents, or participation in officially approved university activities. When a student must miss class, it is his/her responsibility to arrange making up missed assignments and class work.

Article Guidelines: Students are expected to write one article. The article is meant to accomplish three things: a) It is an exercise in writing. b) It is an exercise in research--specifically the use of pedagogical literature and periodicals. c) It is meant to provide the student with an opportunity to explore some aspect of the voice and singing in greater depth than the overall course format allows. Typewritten format is required with use of complete sentences, accurate spelling, proper grammar and footnotes. Typical articles range between five and eight double-spaced pages (not including bibliography), but may be longer as subject matter demands. Papers should be double-spaced with standard margins, using an appropriate 12-pt. font (approx. 250 words per page) and follow the *Chicago Manual of Style* format.

Quizzes: There will be quizzes given throughout the semester on pertinent material covered in class.

Lesson Observation: Students are expected to observe 4 – 1/2-hour voice lessons throughout the semester.

Applied Teaching: Students are required to teach at least 4 – 1/2-hour voice lessons to a non-major.

Vocalises: Students are required to create vocalises designed to correct issues and enhance technique.

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right to deduct points from your attendance grade for coming in late, leaving early, inattentiveness, and/or disruptive behavior.

Grading Scale

A = 90-100

B = 80-89

C = 70-79

D = 60-69

Students with Disabilities. If you have a disability that qualifies you for academic accommodations, please provide documentation from the UNC Charlotte Office of Disability Services at the beginning of the semester.

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TEXTBOOK AND MATERIALS INFORMATION

- ✓ McKinney, James C. *The Diagnosis and Correction of Vocal Faults*. Long Grove, IL: Waveland Press, 1994. (Required)
- ✓ Kapit, Wynn, & Lawrence M. Elson. *The Anatomy Coloring Book*. 3rd Edition. Benjamin Cummings, 2001. (Recommended)
- ✓ Supplemental reading as assigned by instructor.
- ✓ This class is supported with Moodle. All grades, paperwork, and announcements will be posted here. Students are expected to become familiar with the Moodle for this class.

TOPICAL OUTLINE OF COURSE CONTENT

This course covers three main areas: anatomy/physiology of the voice, methodologies of vocal technique, and application.



J. Murrey Atkins Library

Consultation on Library Holdings

To: Alissa Deeter
Department of Music
College of Arts & Architecture

From: Reese Manceaux

Date: January 28, 2010

Subject: **MUSC 5153 --- Advanced Vocal Pedagogy**

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese A. Manceaux

Check One: Holdings are superior

Holdings are adequate (Please see comments)

Holdings are adequate only if department purchases additional items.

Holdings are inadequate

Comments:

This is a proposal for a new course for the advanced study of vocal pedagogy. The course will study advanced anatomy and physiology, singer health, complementary modalities, and practical studio application.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 1,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on vocal music instruction and study. The collection is adequate if supported by ongoing purchases.

Atkins Library Holdings in Areas Related to

Advanced Vocal Pedagogy

Library of Congress Subject Headings	Books & CDs	Published after 2000
Singing (<i>includes Singing Instruction and Study</i>)	248	34
Choral Singing (<i>includes Choral Singing Instruction and Study</i>)	76	24
Music Instruction and Study	382	98
Voice	185	39
Songs (Low Voice)	110	
Songs (Medium Voice)	247	
Songs (High Voice)	302	
TOTAL	1550	195

Reese A. Manceaux

Evaluator's Signature



J. Murrey Atkins Library

Consultation on Library Holdings

To: Alissa Deeter
Department of Music
College of Arts & Architecture

From: Reese Manceaux

Date: January 28, 2010

Subject: MUSC 6453 --- Voice Teaching Internship

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese A. Manceaux

Check One: Holdings are superior

Holdings are adequate (Please see comments)

Holdings are adequate only if department purchases additional items.

Holdings are inadequate

Comments:

This is a proposal for a new course for the advanced study of vocal teaching. It consists of a weekly seminar to review and discuss issues and solutions in the voice studio. Students will develop and document a systematic teaching methodology and learn how to select appropriate repertoire based on singer ability.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 3,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on vocal music instruction and study. The collection is adequate if supported by ongoing purchases.

Atkins Library Holdings in Areas Related to

Voice Teaching Internship and Seminar

Library of Congress Subject Headings	Books & CDs	Published after 2000
Singing (<i>includes Singing Instruction and Study</i>)	248	34
Choral Singing (<i>includes Choral Singing Instruction and Study</i>)	76	24
Music Instruction and Study	382	98
Voice	185	39
Teaching	2009	313
Songs (Low Voice)	110	
Songs (Medium Voice)	247	
Songs (High Voice)	302	
TOTAL	3559	508

Reese A. Manceaux

Evaluator's Signature



J. Murrey Atkins Library

Consultation on Library Holdings

To: Alissa Deeter
Department of Music
College of Arts & Architecture

From: Reese Manceaux

Date: January 28, 2010

Subject: MUSC 6600: Concluding Seminar

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese A. Manceaux

Check One: Holdings are superior

Holdings are adequate (Please see comments)

Holdings are adequate only if department purchases additional items.

Holdings are inadequate

Comments:

This is a proposal for a new graduate course for a concluding seminar in an area of pedagogical interest. It is intended to provide a learning experience for students to gain additional knowledge that will reinforce their Vocal Pedagogy Program and their career goals.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 2,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on vocal music. The collection is adequate if supported by ongoing purchases.

Atkins Library Holdings in Areas Related to

Voice Teaching Internship and Seminar

Library of Congress Subject Headings	Books & CDs
Singing (<i>includes Singing Instruction and Study</i>)	248
Choral Singing (<i>includes Choral Singing Instruction and Study</i>)	76
Vocal Scores	568
Voice	185
Vocal Scores with Piano	498
Songs (Low Voice)	110
Songs (Medium Voice)	247
Songs (High Voice)	302
TOTAL	2234

Reese A. Manceaux

Evaluator's Signature



J. Murrey Atkins Library

Consultation on Library Holdings

To: Alissa Deeter
Department of Music
College of Arts & Architecture

From: Reese Manceaux

Date: February 8, 2011

Subject: MUPF 6120/6120L --- Graduate Choral Ensemble & Sectional Rehearsals

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese A. Manceaux

Check One: Holdings are superior

Holdings are adequate (Please see comments)

Holdings are adequate only if department purchases additional items.

Holdings are inadequate

Comments:

This is a proposal for a new course for the advanced performance of choral ensemble. It consists of a weekly practice of music. Students will learn to study, rehearse and publicly perform quality choral literature to professional standards. They will also learn to identify and remediate common problems in vocal production, diction, style, and rehearsal behaviors commonly found in developing choral singers develop and document a systematic teaching methodology and learn how to select appropriate repertoire based on singer ability.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 3,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on vocal music instruction and study. The collection is adequate if supported by ongoing purchases.

Atkins Library Holdings in Areas Related to

Voice Teaching Internship and Seminar

Library of Congress Subject Headings	Books & CDs	Published after 2000
Singing (<i>includes Singing Instruction and Study</i>)	248	34
Choral Singing (<i>includes Choral Singing Instruction and Study</i>)	76	24
Music Instruction and Study	382	98
Voice	185	39
Teaching	2009	313
Songs (Low Voice)	110	
Songs (Medium Voice)	247	
Songs (High Voice)	302	
TOTAL	3559	508

Reese A. Manceaux

Evaluator's Signature



J. Murrey Atkins Library

Consultation on Library Holdings

To: Alissa Deeter
Department of Music
College of Arts & Architecture

From: Reese Manceaux

Date: January 28, 2010

Subject: **MUPF 6253 & MUPF 6253L: Applied Music: Voice & Voice Masterclass**

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese A. Manceaux

Check One: Holdings are superior

Holdings are adequate (Please see comments)

Holdings are adequate only if department purchases additional items.

Holdings are inadequate

Comments:

This is a proposal for a new graduate course for private voice instruction.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 2,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on vocal music. The collection is adequate if supported by ongoing purchases.

Atkins Library Holdings in Areas Related to

Voice Teaching Internship and Seminar

Library of Congress Subject Headings	Books & CDs
Singing (<i>includes Singing Instruction and Study</i>)	248
Choral Singing (<i>includes Choral Singing Instruction and Study</i>)	76
Vocal Scores	568
Voice	185
Vocal Scores with Piano	498
Songs (Low Voice)	110
Songs (Medium Voice)	247
Songs (High Voice)	302
TOTAL	2234

Reese A. Manceaux

Evaluator's Signature