

2015-2016 LONG SIGNATURE SHEET

RECEIVED 12/05/16

Revised RECEIVED 01/30/17

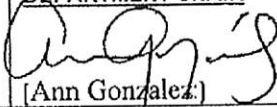
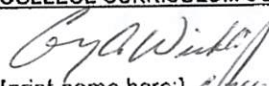
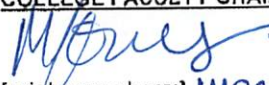
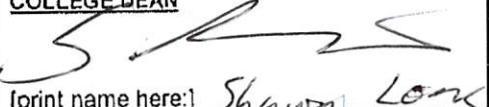
UNC CHARLOTTE

Proposal Number: LACS-FILM-001

Proposal Title: Revision of Minor in Film Studies and establishment of a Certificate in Video Production

Originating Department: Languages and Culture Studies

TYPE OF PROPOSAL: UNDERGRADUATE GRADUATE UNDERGRADUATE & GRADUATE
 (Separate proposals sent to UCCG and Grad. Council)

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
		4/7/16	Approved	DEPARTMENT CHAIR  [Ann Gonzalez:]
			Approved	COLLEGE CURRICULUM COMMITTEE CHAIR  [print name here:] Cynthia Wilkins
		3/24/17	Approved	COLLEGE FACULTY CHAIR (if applicable)  [print name here:] MARCUS JONES.
3/27/17	3/27/17	3/27/17	Approved	COLLEGE DEAN  [print name here:] Shawn Long
			Approved	GENERAL EDUCATION (if applicable; for General Education courses) [print name here:]
			Approved	HONORS COLLEGE (if applicable; for Honors courses & programs) [print name here:]
			Approved	UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR (for undergraduate content)
			Approved	GRADUATE COUNCIL CHAIR (for graduate content)
				FACULTY GOVERNANCE ASSISTANT (Faculty Council approval on Consent Calendar)
				FACULTY EXECUTIVE COMMITTEE (if decision is appealed)

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UNC CHARLOTTE

LONG FORM COURSE AND CURRICULUM PROPOSAL

*To:

From:

Date:

Re:

The Long Form is used for major curriculum changes. Examples of major changes can include:

Undergraduate: Major changes include new undergraduate degrees, minors, concentrations, certificates, and changes to more than 50% of an existing program (Note: changing the name of an academic department does not automatically change the name(s) of the degree(s). The requests must be approved separately by the Board of Governors.)

Graduate: Major changes include new graduate courses, major changes to an existing graduate course or major changes to an existing graduate program

Submission of this Long Form indicates review and assessment of the proposed curriculum changes at the department and collegiate level either separately or as part of ongoing assessment efforts.

*Proposals for undergraduate courses and programs should be sent to the Undergraduate Course and Curriculum Committee Chair. Proposals related to both undergraduate and graduate courses, (e.g., courses co-listed at both levels) must be sent to both the Undergraduate Course and Curriculum Committee and the Graduate Council.

I. HEADING AND PROPOSAL NUMBER

- A. **HEADING.** Place a three line double-spaced heading containing the following information at the top of the first page of the proposal and beginning at the left margin:

University of North Carolina at Charlotte

(Specify: New or Revised; Undergraduate or Graduate; or Undergraduate and Graduate)

Course and Curriculum Proposal from: (Name of Originating Unit)

- B. **PROPOSAL NUMBER.** Place the proposal number in the upper right corner of page one of the proposal. The proposal number will consist of the abbreviation of the originating unit and the date the proposal was approved by the unit, e.g., BIO 7-24-02. If more than one proposal is passed on a specific date, assign alpha suffixes to distinguish them (e.g., BIO 7-24-02a and BIO 7-24-02b). Submit multiple courses as a single proposal when possible.

- C. **TITLE.** Revision of Minor in Film Studies and establishment of a Certificate in Video Production.

II. CONTENT OF PROPOSALS

a) PROPOSAL SUMMARY

1. **SUMMARY.** The Department of Languages and Culture Studies in which the program of Film Studies is housed proposes:
 - Establishing an undergraduate Certificate in Video Production consisting of five courses which could be taken as a concentration in the existing Minor in Film Studies or independently of the film studies minor
 - Revising the existing Film Studies Minor by:
 - Adding FILM 4690: Capstone course in Film Studies (1 credit)
 - Increasing number of courses required for Minor in Film Studies from 6 to 7 and number of credits from 18 to 19 by requiring a 1-credit capstone course.
 - Creating FILM 3121 Intermediate Video Production. (short film, documentary) 3 credits (Replaces FILM 3050 Topics in Film: Intermediate Film Production)

- Creating FILM 4120 Advanced Video Production (music video, experimental) 3 credits (Replaces FILM 3050 Topics in Film: Advanced Video Production)
- Creating FILM 3220 Introduction to screen play writing (W) 3 credits (Replaces FILM 3051 Introduction to screenplay writing (W) 3 credits)
- Creating FILM 4220 Feature Film writing (W) 3 credits (Replaces FILM 3051 Feature Film writing (W) 3 credits)

b) JUSTIFICATION

1. The minor in Film Studies was approved as an interdisciplinary minor 20 years ago. It was built on the numerous courses in film offered at the time in the College of Arts and Sciences (now the College of Liberal Arts and Sciences). Cost at that time for implementation was minimal since the courses needed for completion were regularly offered by the Departments of Languages and Culture Studies, Religious Studies, English, and Africana Studies and the program in American Studies. After several years, it became clear that in order to develop a stronger identity, the program needed to add courses with the FILM rubric and introduced a required course, Introduction to Film, replacing introduction to film courses taught by the Departments of English and Languages and Culture Studies as these courses were not taught every semester which the growing program required.

In addition, as the program grew, Film Studies introduced a course number for internships. Up to this time students had enrolled under a CLAS or LACS rubric, which did not clearly signify its connection to Film Studies. Film Studies also added Topics course numbers with a FILM designation in order to help students better locate film courses in Banner through cross-listing. That is, the course listing in Banner will list courses under Film Studies only if they have an FILM prefix. Although there is an updated list of semester courses satisfying the Film Studies minor on the program's homepage, most students look for availability primarily on the Banner site. They thus had difficulty locating the specific offerings. By cross-listing eligible courses with FILM 3050 course identification has ceased to be a problem. The student may still sign-up under the department specific prefix and receive Film Studies credit; but the FILM prefix allows the course to be listed on Banner under Film Studies.

Finally, in the past few years, because of requests from students, the Department of LACS added courses in video production, screen play writing, and producing, including programming film festivals. These courses, with the exception of FILM 3120, Introduction to Video

Production, have been offered under a topics rubric. This proposal includes adding 4 courses which have been taught under the Topic designation, FILM 3121, FILM 4121, FILM 3220, and FILM 4220. It also requests addition of the capstone course referred to above.

The Department of Languages and Culture Studies sees the establishment of a certificate in video production as the next stage in the evolution of Film Studies at UNC Charlotte. Twenty plus students graduate annually with a minor in Film Studies; about half of these take their elected course in production offerings, but their transcript does not reflect this skill set. That is, a minor in Film Studies is generally thought of as a traditional liberal arts offering rather than as a program in technical and practical training in film work. Yet many of our students have practical training through the courses we have been offering and through internships arranged for by the program. The certificate for film minors will not lessen the liberal arts aspects of the minor but will enhance a student's transcript by showing that some of the course work included practical training in the discipline. For students not interested in a minor in Film Studies or in liberal arts courses in film, the certificate would be earned by taking the required production courses. It thus offers students an opportunity for gaining a practical skill set to add to their academic majors and minors. Without advertising our program, Film Studies receives from 4-6 requests a year from the public for students capable of working with companies, communities, or individuals on film related work. These are in addition to the regular requests we receive for interns.

2. There are no impediments to a student's entering the program other than being an admitted student to the university in good standing. Students will have to have a declared major and sophomore standing to be admitted.
3. Presently course work begins with Introduction to Film, number 2201, as it is intended for second year students or above. Production courses are numbered 3XXX and above as they suppose sufficient academic and life experience to have mastered basic skills in writing, organizing ideas, and managing projects so that course work can be focused on improvement and further development rather than basic acquisition.
4. If approved and implemented the Program in Film Studies would offer students the following options:

Film Studies Minor

- FILM 2201 (Introduction to Film/Film Theory)

- Five additional interdisciplinary courses chosen from a list of liberal arts film courses published before registration each semester.
- FILM 4690: Capstone course in Film Studies (1 credit)

Film Studies Minor with a Certificate in Video Production

- FILM 2201 (Introduction to Film/Film Theory)
- Two additional interdisciplinary courses chosen from a list of liberal arts film courses published before registration each semester.
- FILM 3120 (Introduction to Video Production)
- Three additional courses in production, two at the 4000 level.
- FILM 4690: Capstone course in Film Studies (1 hour)

Certificate in Video Production

- FILM 2201 (Introduction to Film/Film Theory)
- FILM 3120 (Introduction to Video Production)
- FILM 3220 (Introduction to Screenplay writing)
- FILM 4120 Advanced Video Production (music video, experimental) 3 credits
- FILM 4220 Feature Film writing (W) 3 credits
- FILM 4690: Capstone course in Film Studies (1 hour)

5. In general, how will this proposal improve the scope, quality and/or efficiency of programs and/or instruction?

As mentioned above, the courses required by this proposal, with the exception of FILM 4690, Capstone in Film Studies, already exist and are being taught, some as topics courses. This proposal adds a capstone course to both the minor and the certificate. It will aid in assessment of the program, which has been difficult up to now because students choose from a wide array of courses in several departments. FILM 4690, (Capstone in Film Studies) addresses this problem as it includes an assessment component.

The addition of a certificate in Film Studies as an option for the program will allow students to focus on an area of film of interest to those who do not want additional liberal arts course work. The split into 2 options allows students who wish a certificate and also traditional liberal arts courses to do both with an increase of only 3 credit hours.

6. If course(s) has been offered previously under special topics numbers, give details of experience including number of times taught and enrollment figures.

The list below shows the courses that have been taught under FILM 3050 and FILM 3151 since 2010.

- FILM 3220 Introduction to Screenwriting (7 times, avg. 23-24 students, writing intensive course).
- FILM 3221 Film Festivals: Production and Theory (2 times, avg. 25 students).
- FILM 4220: Feature Film Screenwriting (7 times (avg. 16 students, writing intensive).
- FILM 3121 Intermediate Video Production (6 times, avg. 13 students. Computer lab limits size to 18.)

- c) **IMPACT.** Changes to courses and curricula often have impacts both within the proposing department as well as campus-wide. What effect will this proposal have on existing courses and curricula, students, and other departments/units? Submit an Impact Statement that fully addresses how you have assessed potential impacts and what the impacts of this proposal might be. Consider the following:

1. What group(s) of students will be served by this proposal? (Undergraduate and/or graduate; majors and/or non-majors, others? Explain). Describe how you determine which students will be served.

The certificate will attract undergraduate students who have a minor in film studies who also want a certificate showing they have a concentration in skills courses in filmmaking. Alternatively, it will attract students who do not want a full minor in film studies, with its focus on film history and analysis, but rather prefer a skills-based concentration. Students presently in the program come from many disciplines as most majors at UNC Charlotte require a minor or course concentration for their degree. Some do so as diversion from their other courses; most do so because they perceive that Film Studies, both as a liberal arts discipline and a skills-based discipline complements their other university course work. The certificate will offer students a way to acknowledge the practical course work they took as part of the minor. For students who do not want a minor, the certificate offers a way to acknowledge the courses they took in a concentration.

The proposal also adds a one-credit capstone or senior seminar course. This course will help the program assess student learning outcomes as their coursework crosses many departments. Presently assessment is

done in the introductory course as it is the only course all students take. The capstone course will allow the program to be assessed through student portfolios of written work, videos, and a personal statement.

2. What effect will this proposal have on existing courses and curricula?

All of the courses with the exception of the Capstone course are offered regularly within the program's Topics in Film on an annual or bi-annual basis. The primary effect will therefore be to organize the topics under content specific rubrics. One new course however is required, a one-credit capstone offering. This is being requested in order to better comply with assessment requirements. Except for this course, there will be neither an increase nor decrease in course offerings except to accommodate growth.

3. How will the content and/or frequency of offering of other courses be affected?

They will not be affected.

4. What is the anticipated enrollment in course(s) added (for credit and auditors)?

We anticipate enrollment will be the same as in the topics courses or may increase as the program grows. Courses generally fill. Presently production courses are limited to 12-18 students because of intensive work required for instructor to teach material, number of editing stations, and room size. Non production courses range from 25, for writing intensive offerings, to 80, for introductory lecture courses.

5. Since these courses are replacing other courses now taught as topics, there should be no net change on course enrollments. However, there will be an increase in the total number of students enrolled in Film Studies courses as one additional course (the one-credit capstone course) will be offered every semester. If additional students enroll in the minor, it will be necessary to increase enrollment (now at 80 students) in the required Introduction to Film course and/or add an additional section (currently one section is offered each semester. This is also true for Introduction to Video Production and Introduction to Screenwriting as both courses now close out enrollment. Catalog copy will have to reflect the changes in the program: additional capstone course for the minor, options for a Certificate in Video Production.

III. RESOURCES REQUIRED TO SUPPORT PROPOSAL

When added resources are not required, indicate “none”. For items which require “none” explain how this determination was made.

A. PERSONNEL.

The Film Studies minor because of its interdisciplinary nature has faculty spread among several departments and has not had difficulty offering its academic courses since inception of the program. The practical courses are taught by adjuncts whose positions are in LACS. No additional personnel will be required as no courses are being added to the schedule except for the 1-credit capstone. The minor and the certificate rely on courses already offered by Film Studies and by affiliated departments as a part of their existing programs. There should be no difficulty in staffing courses as the director of the program is a tenured full professor who if needed could teach one to two courses a semester in the program in place of the Liberal Studies courses he teaches. The director will also be responsible for the 1-credit capstone course. Video and screenwriting are taught by three adjuncts, all film professionals, with ties to the program and the community and who thus give the program stability. Film Studies also maintains a file of area professionals who have inquired about part-time positions.

B. PHYSICAL FACILITY. Is adequate space available for this course?

The Department of Languages and Culture Studies which houses the Film program controls a computer lab dedicated to editing. The lab also provides classroom space for traditional teaching.

C. EQUIPMENT AND SUPPLIES: Has funding been allocated for any special equipment or supplies needed?

No funding has been allocated at the time. The faculty responsible for the production courses feel that the cameras and the editing software are adequate for the time. Eventually, as technology moves ahead, and as equipment breaks down from use, cameras and ancillary equipment will need to be replaced. Up to now this has been possible with help from the Department of LACS, the Language Resource Center, and the College of Liberal Arts and Sciences.

D. COMPUTER. Specify any computer usage (beyond Moodle) required by students and/or faculty, and include an assessment of the adequacy of software/computing resources by available for the course(s).

Film Studies uses COED 037, which was planned as a classroom for teaching editing and translation. It is serviced by ELTI and is available to other department programs requiring the editing suites when not used by Film

Studies or LCS faculty. The room also serves as a controlled access computer room for film students working on projects.

- E. **AUDIO-VISUAL.** If there are requirements for audio-visual facilities beyond the standard classroom podiums, please list those here.

None required

- F. **OTHER RESOURCES.** Specify and estimate cost of other new/added resources required, e.g., travel, communication, printing and binding.

No resources required beyond those already available.

- G. **SOURCE OF FUNDING.** Indicate source(s) of funding for new/additional resources required to support this proposal.

Replacement equipment would have to come from the budgets of LCS and the Language Resource Center as Film Studies has no budget of its own. In the past, Film Studies has successfully applied for assistance from the College office. We are confident that having a Certificate in Production will help us solicit basic funding from the area film community.

IV. CONSULTATION WITH THE LIBRARY AND OTHER DEPARTMENTS OR UNITS

- A. **LIBRARY CONSULTATION.** Indicate written consultation with the Library Reference Staff at the departmental level to ensure that library holdings are adequate to support the proposal prior to its leaving the department. (Attach copy of *Consultation on Library Holdings*).
- B. **CONSULTATION WITH OTHER DEPARTMENTS OR UNITS.** List departments/units consulted in writing regarding all elements outlined in IIC: Impact Statement, including dates consulted. Summarize results of consultation and attach correspondence. Provide information on voting and dissenting opinions (if applicable).
- C. **HONORS COUNCIL CONSULTATION.** In the case of Honors courses or Honors programs indicate written consultation with the Honors Council (if applicable).

V. INITIATION, ATTACHMENTS AND CONSIDERATION OF THE PROPOSAL

- A. **ORIGINATING UNIT.** Briefly summarize action on the proposal in the originating unit including information on voting and dissenting opinions.

B. CREDIT HOUR. (Mandatory if new and/or revised course in proposal)

Review statement and check box once completed:

- The appropriate faculty committee has reviewed the course outline/syllabus and has determined that the assignments are sufficient to meet the University definition of a credit hour.

C. ATTACHMENTS.

1. CONSULTATION: Attach relevant documentation of consultation with other units.
2. COURSE OUTLINE/SYLLABUS: For undergraduate courses attach course outline(s) including basic topics to be covered and suggested textbooks and reference materials with dates of publication. For Graduate Courses attach a course syllabus. Please see Boiler Plate for Syllabi for New/Revised Graduate Courses.

1. PROPOSED CATALOG COPY: Copy should be provided for all courses in the proposal. Include current subject prefixes and course numbers, full titles, credit hours, prerequisites and/or corequisites, concise descriptions, and an indication of when the courses are to be offered as to semesters and day/evening/weekend. Copy and paste the current catalog copy and use the Microsoft Word "track changes" feature (or use red text with "strikethrough" formatting for text to be deleted, and adding blue text with "underline" formatting for text to be added).

- a. For a new course or revisions to an existing course, check all the statements that apply:

- _____ This course will be cross listed with another course.
- _____ There are prerequisites for this course.
- _____ There are corequisites for this course.
- _____ This course is repeatable for credit.
- _____ This course will increase/decrease the number of credits hours currently offered by its program.
- _____ This proposal results in the deletion of an existing course(s) from the degree program and/or catalog.

For all items checked above, applicable statements and content must be reflected in the proposed catalog copy.

- b. If overall proposal is for a new degree program that requires approval from General Administration, please contact the facultygovernance@uncc.edu for consultation on catalog copy.

2. ACADEMIC PLAN OF STUDY (UNDERGRADUATE ONLY): Does the proposed change impact an existing Academic Plan of Study?
- Yes. If yes, please provide updated Academic Plan of Study in template format.
- No.
3. STUDENT LEARNING OUTCOMES (UNDERGRADUATE & GRADUATE): Does this course or curricular change require a change in Student Learning Outcomes (SLOs) or assessment for the degree program?
- Yes. If yes, please provide updated SLOs in template format.
- No.
4. TEXTBOOK COSTS: It is the policy of the Board of Governors to reduce textbook costs for students whenever possible. Have electronic textbooks, textbook rentals, or the buyback program been considered and adopted?
- Yes. Briefly explain below.
- No. Briefly explain below.

IMPORTANT NOTE: A Microsoft Word version of the final course and curriculum proposal should be sent to facultygovernance@uncc.edu upon approval by the Undergraduate Course and Curriculum Committee and/or Graduate Council chair.

Film Studies

<http://filmstudies.uncc.edu>

The interdisciplinary Minor in Film Studies is designed to allow students to develop knowledge of film and video as an art form while fulfilling the requirements for one of the approved degree programs at the University. The College of Liberal Arts & Sciences courses that satisfy the minor represent different aspects of film and video art: (1) Culture, (2) History, (3) Theory, and (4) Production. [Students have the option to earn a Certificate in Video Production with the Minor in Film Studies by completing additional course-work in production.](#)

[The Certificate in Video Production is designed for students who wish to develop practical skills in the art of filmmaking. It can be earned in conjunction with the Minor in Film Studies or as a stand-alone certificate. The courses that lead to a Certificate in Video Production represent different technical and aesthetic aspects of filmmaking, including screenwriting, directing, producing, acting, and cinematography using video.](#)

Minor in Film Studies

The Minor in Film Studies requires the completion of ~~18~~19 hours of approved courses ~~as follows: (1) FILM 2201 Introduction to Film Studies and (2) at least five additional courses representing at least three of the departments offering the minor. Courses that satisfy the minor are as follows:~~

- ~~—AFRS 2105 Black Images in the Media~~
- ~~—COMM 3050 Topics in Communication Studies: Film~~
- ~~—COMM 3052 Topics in Mass Media: Video Magazine Production~~
- ~~—COMM 3125 New Media for Communications~~
- ~~—ENGL 2106 Film Criticism~~
- ~~—ENGL 3050 Topics in English: Film~~
- ~~—FILM 3050 Topics in Film (Writing Intensive. Includes Screenwriting courses)~~
- ~~—FILM 3051 Topics in Film (Includes Video Production courses)~~
- ~~—FILM 3120 The Fundamentals of Video/Film Production~~
- ~~—FILM 3800 Directed Project in Film or Video~~
- ~~—FILM 4410 Professional Internship in Film Studies~~
- ~~—LACS 3050 Topics in Language, Literature, and Culture (Includes French Film, German Film, Italian Film, Japanese Film, etc.)~~
- ~~—LACS 3160 European Cinema~~
- ~~—FREN 3160 Topics in French Film~~
- ~~—GERM 3160 Survey of German Film~~
- ~~—HIST 3010 History and Culture through Film~~
- ~~—JAPN 3160 Topics in Japanese Film~~
- ~~—RELS 3212 Film and Identity~~
- ~~—RELS 3213 Jesus on the Silver Screen~~
- ~~—THEA 2640 Playwriting/Screenwriting~~
- ~~—THEA 4001 Topics in Theatre~~

Required Courses (4 credit hours)

[FILM 2201 Introduction to Film Studies \(3\)](#)

[FILM 4690 Senior Seminar \(1\)](#)

Elective Courses (15 hours)

[At least five additional courses representing at least three of the departments or disciplines offering courses for the minor.](#)

[Courses that satisfy Film Studies Minor:](#)

- [AFRS 2105 Black Images in the Media](#)
- [COMM 3050 Topics in Communication Studies: Film](#)

- [COMM 3052 Topics in Mass Media: Video Magazine Production](#)
- [COMM 3125 New Media for Communications](#)
- [ENGL 2106 Film Criticism](#)
- [ENGL 3050 Topics in English: Film](#)
- [FILM 3050 Topics in Film \(Writing-Intensive. Includes Screenwriting courses\)](#)
- [FILM 3051 Topics in Film \(Includes Video Production courses\)](#)
- [FILM 3120 The Fundamentals of Video/Film Production](#)
- [FILM 3800 Directed Project in Film or Video](#)
- [FILM 4410 Professional Internship in Film Studies](#)
- [LACS 3050 Topics in Language, Literature, and Culture \(Includes French Film, German Film, Italian Film, Japanese Film, etc.\)](#)
- [LACS 3160 European Cinema](#)
- [FREN 3160 Topics in French Film](#)
- [GERM 3160 Survey of German Film](#)
- [HIST 3010 History and Culture through Film](#)
- [JAPN 3160 Topics in Japanese Film](#)
- [RELS 3212 Film and Identity](#)
- [RELS 3213 Jesus on the Silver Screen](#)
- [THEA 2640 Playwriting/Screenwriting](#)
- [THEA 4001 Topics in Theatre](#)

In addition, topics courses or seminars offered by American Studies, Communication Studies, and departments not presently associated with the minor in Film Studies may be applied to the minor upon approval of the Director.

~~Students may elect as one of their courses an internship that focuses on a video or film project in any of the participating departments. Students who choose this option will sign up under the internship course number of the department that seems most appropriate. Please consult the Director of the Film Studies Program on any questions about Internships.~~

Students may elect as one of their courses an internship that focuses on a video or **film**-related project. Students who choose this option will sign up under FILM 4410 (Professional Internship in Film Studies).

Minor in Film Studies with a Certificate in Video Production

The Minor in Film Studies with a Certificate in Video Production requires the completion of 22 hours of approved courses.

Required Courses (10 hours)

- [FILM 2201 Introduction to Film Studies \(3\)](#)
- [FILM 4690 Senior Seminar \(1\)](#)
- [FILM 3120 Introduction to Video Production \(3\)](#)
- [FILM 3220 Introduction to Screenwriting \(3\)](#)

Two additional courses in production chosen from the following (6)

- [FILM 3121. Intermediate Film/Video Production. \(3\)](#)
- [FILM 3221. Intermediate Screenwriting: Feature Film Screenwriting. \(3\)](#)
- [FILM 3800. Directed Project in Film or Video. \(1-3\) \(Only with permission of program director\)](#)
- [FILM 4120. Production and Directing. \(3\)](#)
- [FILM 4220. Film Festivals: Production and Theory. \(3\)](#)
- [FILM 4410. Professional Internship in Film Studies. \(1-6\) \(No more than 3 hours may count toward the minor.\)](#)

Two additional interdisciplinary courses (6)

These are to be chosen from courses in the departments and disciplines offering courses for the program in Film Studies. Courses that satisfy the minor are offered by Africana Studies, American Studies, Communication Studies,

[English, Film, French, German, History, Languages and Culture Studies, Religious Studies, and Women's and Gender Studies. All courses counting for the Minor are printed on the Film Studies Homepage before pre-registration in the semester before they are being offered.](#)

Certificate in Video Production

The Certificate in Video Production requires the completion of 16 hours of approved courses.

Required Courses (4 hours)

[FILM 2201 Introduction to Film/Film Theory \(3\)](#)

[FILM 4690 Capstone course in Film Studies \(1\)](#)

[Four additional courses chosen from the following \(12\)](#)

[FILM 3120 Introduction to Video Production](#)

[FILM 3121. Intermediate Film/Video Production. \(3\)](#)

[FILM 3220 Introduction to Screenwriting](#)

[FILM 3221. Intermediate Screenwriting: Feature Film Screenwriting. \(3\)](#)

[FILM 4120 Production and Directing. \(3\)](#)

[FILM 4220 Film Festivals: Production and Theory. \(3\)](#)

[FILM 4410 Professional Internship in Film Studies. \(1-6\) \(No more than 3 hours may count toward the minor.\)](#)

[Catalog Copy for Proposed New Courses in Film Studies]

FILM 3121. Intermediate Film/Video Production. (3)

[Builds on the knowledge of FILM 3120, honing camera, writing and editing skills to produce a short film: narrative feature, documentary, experimental, or music video. Prerequisite, FILM 3120 or consent of instructor with approval of film studies staff. Prerequisite, FILM 3120 or approval of the Film Studies Director with consent of instructor.](#)

FILM 3220. Introduction to Screenwriting. (3)

[Introduction to the craft of screenwriting through a series of shortform screenplay exercises. Intensive study of the basic elements of story and script formatting and analysis of representative films.](#)

FILM 3221. Intermediate Screenwriting: Feature Film. (3)

[Focus on developing a premise and outline of a story; crafting the plot and characters; and writing the screenplay in sequences. Analysis of the plot and storytelling techniques of a variety of feature films. Assumes knowledge of script formatting and story structure. Also addresses writing comedy and writing for television. Prerequisite, FILM 3220 or FILM 3120 or approval of the Film Studies Director with consent of instructor.](#)

FILM 4120. Production and Directing. (3)

[Advanced study of the elements of producing and directing a film project, including, working with actors, writers, and other members of a film team. Prerequisites, 2 of the following courses: FILM 3120, FILM 3121, FILM 3220, FILM 3221 or approval of the Film Studies Director with consent of instructor.](#)

FILM 4220. Film Festivals: Production and Theory. (3)

[Focus on the broad history of film festivals and the theory behind programming of films. Includes modules on promotion and marketing of festivals.](#)

FILM 4690. Capstone Course in Film Studies. (3)

[Survey of career options for Film Studies students \(minors and certificate holders\), directed professional development \(preparation of resume and portfolio\), and completion of a personal statement on their work in the Film Studies program. Graded on a Pass/No Credit basis.](#)



UNC CHARLOTTE
J. Murrey Atkins Library

Consultation on Library Holdings

To: Robert Reimer
From: Donna Gunter, Humanities Librarian
Date: 3-23-16
Subject: Revision of the Film Studies Minor

Summary of Librarian's Evaluation of Holdings:

Evaluator: Donna Gunter **Date:** 24 Mar 2016

Please Check One:

Holdings are superior _____
Holdings are adequate X
Holdings are adequate only if Dept. purchases additional items. _____
Holdings are inadequate _____

Comments:

Regarding the revision of the Film Studies Minor, the courses are presently taught and to be renumbered and restructured so that students may earn the minor with or without a certificate; as such, the collections are in place for this change and are deemed adequate.

Donna Gunter

Evaluator's Signature 24 Mar 2016

March 15, 2016

**To: Robert Reimer, Director
Film Studies Minor**

**From: Richard Leeman, Interim Chair
Dept. of Communication Studies**

Re: Proposed revision to Film Studies minor and establishment of a Certificate in Video Production

The Department of Communication Studies met on March 15th to discuss the proposed curriculum revisions to the Film Studies minor and the establishment of a Certificate in Video Production, and unanimously and enthusiastically endorses those proposals. We appreciate the Film Studies program's efforts to develop these educational opportunities for the students at our university.

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Re: 1

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12:01:14

compose

Request for letter of support for Film Studies proposal

Film Studies revisions & certificate



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Inbox (29)

Sent

Important

Sent Mea

Drafts (60)

Adaptations

...

Robert

Reimer, Robert

Mar 11

Dear Paula, I am attaching a proposal that makes several changes to the inter.



Eckard, Paula

Mar 14

to me

Dear Robert,
I have received the proposal that brings about important (and exciting) changes to the Film Studies Minor. The addition of the certificate in video production, the capstone course, and the conversion of logic courses to their own numbers all seem very appropriate and have been developed with considerable foresight and thought. AMST and FILM have worked together over the years and share common interdisciplinary goals in the areas of film and culture. I am happy to extend our full support to the changes you propose and wish you and Film Studies the very best going forward. Please let me know if you need anything additional from me.

Best regards,
Paula Eckard
Director of American Studies

Paula Eckard, Ph.D | Director of American Studies | Associate Professor of English

UNC Charlotte | 345E Fretwell

9201 University City Blvd. | Charlotte, NC 28223

Telephone: 704.687.0071 | Fax: 704.687.1381

peckard@unc.edu | <http://www.americanstudies.unc.edu>

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Editor, The Thomas Wolfe Review

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Mail Remove label More 13 of 14

compose request for letter of support for Film Studies film studies revisions & certificate Jurgen Buc

Inbox (29) Reimer, Robert Mar 11
 Starred Dear Jurgen, I am attaching a proposal that makes several changes to the old .
 Important Jurgen Buchenau Mar 14
 Sent Mail to me
 Drafts (50) Dear Robert:
 Adaptations Thank you for seeking my input on this matter. On behalf of the History Department, I support this proposal.
 Robert Jurgen

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Robert

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Compose

Request for letter of support for Film Studies proposal

View all details & settings

Joanne Robinson

Inbox (28)

Reimer, Robert

Mar 11

Starred

Dear Joanne, I am attaching a proposal that makes several changes to the first .

81

Important

Joanne Robinson

Mar 14

Send Mail

to me

Drafts (60)

I will gladly support this proposal. How extensive a statement do you want or need?
Thanks,
Joanne

Adaptations

Robert

Joanne Maguire Robinson | Chair, Department of Religious Studies
Associate Professor
UNC Charlotte | 210 Macy Building
9201 University City Blvd. | Charlotte, NC 28223
Phone: 704-687-5188 | Fax: 704-687-3002
Joanne.Robinson@uncc.edu | http://religionstudies.uncc.edu

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Reimer, Robert

Mar 14

The sentence of support that you sent should be sufficient. Perhaps you could...

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Joanne Robinson

Mar 15

to me

The Department of Religious Studies supports this proposal

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label:film-studies-revisions---certificate Robert

<p>Mail</p> <p>compose</p> <p>Inbox (29)</p> <p>Starred</p> <p>Important</p> <p>Send Mail</p> <p>Drafts (60)</p> <p>Adaptations</p> <p>Robert</p>	<p style="text-align: center;">Remove label More</p> <p style="text-align: center;">Request for letter of support for Film Studies proposal Film Studies-revisions & certificate</p> <p>Reimer, Robert <rcreimer@uncc.edu> to Joanne</p> <p style="text-align: right;">Mar 11</p> <p>Dear Joanne,</p> <p>I am attaching a proposal that makes several changes to the Interdisciplinary Minor in Film Studies. As Religious Studies offers a number of courses which can satisfy the Film Studies Minor, I am contacting you to see if you have any objections to the proposal. As you will notice, three changes are proposed:</p> <ul style="list-style-type: none"> • adding a one-credit capstone course • giving several courses that are now taught under a topics rubric their own designation in the catalog • creating a certificate in video production <p>The capstone course is being added to better assess learning outcomes of the interdisciplinary program. The topics courses are being given their own designation as they are taught regularly on a rotating basis and have been offered more than the suggested three times for a topics course. The Certificate in Video production is being created at the request of students who want a means to show on their transcript that they have a concentration in practical courses. The certificate may be earned as an add-on to the minor by completing courses in addition to those required by the minor, or it may be earned as a stand-alone certificate (not a minor but noted nonetheless on a transcript) by completing four courses in production or screenwriting.</p> <p>None of the changes should affect your offerings. In the past you have cross-listed courses with Film Studies, including those taught by Kent Brinshell and most recently on Bollywood and Religion. Your courses contribute to the history and critical offerings in Film Studies. I look forward to being able to continue cross-listing them.</p> <p>I am hoping that Religious Studies will support the proposal I have attached. It is being put forward by Languages and Culture Studies, the program's home department. Please let me know of any questions or concerns you may have. Thank you for your attention to the proposal.</p> <p>Cordially,</p> <p>Robert</p> <p>Robert C. Reimer Languages and Culture Studies Professor of German and</p>	<p>10 of 14</p> <p>Joanne Ro joanne.robert</p> <p>51</p>
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label: film-studies-revisions---certificate HELP

Mail Remove label More 10 of 14

compose **Request for letter of support for Film Studies proposal** film studies revisions & certificate Joanne Rol
joanne.robinso

Inbox (28) Reimer, Robert Mar 11

Starred Dear Joanne, I am attaching a proposal that makes several changes to the list . 21

Important Joanne Robinson Mar 14

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Drafts (10) Reimer, Robert Mar 14

Adaptations The sentence of support that you sent should be sufficient. Perhaps you could

Robert Joanne Robinson Mar 15

to me

The Department of Religious Studies supports this proposal.

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COMPOSE

introduction

Film Studies Revisions & Certificate

Inbox (29)

Starred

Important

Sent Mail

Drafts (50)

Adaptations

...

Robert

Reimer, Robert

Dear Joan. My name is Robert Reimer and I am a Professor of German (specially.

Mar 11



Mullin, Joan
to me

Mar 14

Dear Robert,

While we will focus on digital/visual literacy, we will not expressly focus on film in the way that your program is designed to do. That being said, it will be watching this since some of our future minors and majors could easily benefit from some of your proposed offerings!

I appreciate Nancy mentioning us because this alerts me to possibilities.

Good luck on your plans!

Joan

Reimer, Robert <rrcimer@uncc.edu>

to Joan

Mar 14

Joan,

Thank you so much for your prompt reply.

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Conner, Lynne <lconner2@uncc.edu>

Oct 7



me

TO: Thomas Reimer, Professor of German and Film Studies, Director of
Film Studies
FROM: Lynne Conner, Chair and Professor, Department of Theatre
DATE: October 7, 2016
RE: Department of Theatre Statement of Support for revised Film Studies
Minor

**The Department of Theatre supports the proposal to revise the Film Studies minor.
We are happy to cross-list THEA 3203: Acting for the Camera with Film Studies and
to open the course to FS minors**

**Attachments area
Preview attachment Theatre Statement of Support, Film Studies.docx**

W

Theatre Statement of Support, Film Studies.docx

TO: Thomas Reimer, Professor of German and Film Studies, Director of Film Studies
FROM: Lynne Conner, Chair and Professor, Department of Theatre
DATE: October 7, 2016
RE: Department of Theatre Statement of Support for revised Film Studies Minor

The Department of Theatre supports the proposal to revise the Film Studies minor. We are happy to cross-list THEA 3203: Acting for the Camera with Film Studies and to open the course to FS minors.

Shawn Long

Nov 15



me

Robert,
I heard back from the Associate Deans in COAA. You are fine to move forward with submitting the proposal. Thanks, Shawn

Shawn D. Long, M.P.A., PhD.
Associate Dean for Academic Affairs | College of Liberal Arts and Sciences

West, Mark <miwest@uncc.edu>

4/13/16



me

Dear Robert,

I have now carefully read this proposal related to the film studies program. As the Chair of the Department of English, I am happy to support this proposal. The proposed changes to the program should strengthen the minor and provide students with enhanced opportunities to study film.

The English Department has a long record of supporting the Interdisciplinary Film Studies Minor. The department regularly offers courses on film criticism and history, and these courses are often cross listed with the Film Studies Minor. There is nothing in this proposal that would negatively affect the English Department's long-standing relationship with the Film Studies Program. In fact, this proposal has the potential of generating increased student interest in the film courses offered by the English Department.

Sincerely yours,

Mark



Student Learning Outcomes Assessment Plan for Film Studies

(Document student learning outcomes assessment plans and assessment data for each undergraduate and graduate degree program and certificate program, stand alone minor, and distance education program offered online only.)

College: Liberal Arts and Sciences

Department: Languages and Culture Studies

Name of Degree or Certificate Program/Stand Alone Minor: Minor in Film Studies w/ Certificate of Video Production

Reflection on the Continuous Improvement of Student Learning

1. List the changes and improvements your program planned to implement as a result of last year's student learning outcomes assessment data.
2. Were all of the changes implemented? If not, please explain.
3. What impact did the changes have on student learning?

SLO numbers 1, 2, and 3 will remain the same for the Film Studies Minor. SLO 4 is being added with the addition of the Senior Seminar. This will provide for a more complete assessment of the minor which draws from multiple departments and disciplines.

Student Learning Outcome 1

(knowledge, skill or ability to be assessed)

Students will demonstrate knowledge of the technical and conceptual vocabulary of film analysis.

Changes to the Student Learning Outcomes Assessment Plan: If any changes were made to the assessment plan (which includes the Student Learning Outcome, Effectiveness Measure, Methodology and Performance Outcome) for this student learning outcome since your last report was submitted, briefly summarize the changes made and the rationale for the changes.

This is the same SLO that has been used in the past for the FILM Studies Minor.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability. A copy of the data collection instrument and any scoring rubrics associated with this student learning outcome are to be submitted electronically to the designated folder on the designated shared drive.

Embedded items on the comprehensive final exam in FILM 2201. Because of the size of the class, the exam is to be multiple choice.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

FILM 2201 Introduction to Film Studies is the only required course for this minor besides the Senior Seminar that is being introduced and provides the background and tools needed to advance through the various elective courses for the minor. Instructors for this course have developed a set of items reflecting the various learning outcomes for this expected for this program.

Performance Outcome: Identify the percentage of students assessed that should be able to demonstrate proficiency in this student learning outcome and the level of proficiency expected. *Example: 80% of the students assessed will achieve a score of "acceptable" or higher on the Oral Presentation Scoring Rubric.* (Note: a copy of the scoring rubric, complete with cell descriptors for each level of performance, is to be submitted electronically to the designated folder on the designated shared drive.)

80% of the students will answer at least 70% of the questions pertaining to this outcome correctly.

Student Learning Outcome 2

(knowledge, skill or ability to be assessed)

Students will demonstrate knowledge of how film both reflects and influences society.

Changes to the Student Learning Outcomes Assessment Plan: If any changes were made to the assessment plan (which includes the Student Learning Outcome, Effectiveness Measure, Methodology and Performance Outcome) for this student learning outcome since your last report was submitted, briefly summarize the changes made and the rationale for the changes.

This is the same SLO that has been used in the past for the FILM Studies Minor.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability. A copy of the data collection instrument and any scoring rubrics associated with this student learning outcome are to be submitted electronically to the designated folder on the designated shared drive.

Embedded items on the comprehensive final exam in FILM 2201. Because of the size of the class, the exam is to be multiple choice.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

FILM 2201, Introduction to Film Studies is the only required course for this minor and provides the background and tools needed to advance through the various elective courses for the minor. Instructors for this course have developed a set of items reflecting the various learning outcomes for this expected for this program.

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80% of the students will answer at least 70% of the questions pertaining to this outcome correctly.

Student Learning Outcome 3

(knowledge, skill or ability to be assessed)

Students will demonstrate knowledge of figures in contemporary cinema.

Changes to the Student Learning Outcomes Assessment Plan: If any changes were made to the assessment plan (which includes the Student Learning Outcome, Effectiveness Measure, Methodology and Performance Outcome) for this student learning outcome since your last report was submitted, briefly summarize the changes made and the rationale for the changes.

This is the same SLO that has been used in the past for the FILM Studies Minor.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability. A copy of the data collection instrument and any scoring rubrics associated with this student learning outcome are to be submitted electronically to the designated folder on the designated shared drive.

Embedded items on the comprehensive final exam in FILM 2201.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

FILM 2201, Introduction to Film Studies is the only required course for this minor and provides the background and tools needed to advance through the various elective courses for the minor. Instructors for this course have developed a set of items reflecting the various learning outcomes for this expected for this program.

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80% of the students will answer at least 70% of the questions pertaining to this outcome correctly.

Student Learning Outcome 4
(knowledge, skill or ability to be assessed)

Student will demonstrate exposure to key elements of language, history, and technology of film culture.

Changes to the Student Learning Outcomes Assessment Plan: If any changes were made to the assessment plan (which includes the Student Learning Outcome, Effectiveness Measure, Methodology and Performance Outcome) for this student learning outcome since your last report was submitted, briefly summarize the changes made and the rationale for the changes.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability. A copy of the data collection instrument and any scoring rubrics associated with this student learning outcome are to be submitted electronically to the designated folder on the designated shared drive.

The data will be collected in a portfolio as part of a project in the required Senior Seminar offered both fall and spring semesters. The portfolio contains written and/or creative work from the courses chosen by the student as part of his/her interdisciplinary minor. These may include essays, papers, tests, short videos, screenplays or other written or creative work required by coursework. It also includes a reflective statement regarding the student's academic experience in the minor, including any internships the student may have taken. Evaluations of the supervisor of the internship will also be included. The portfolios over time are intended to give a profile of how well the disparate courses of an interdisciplinary, inter-departmental program help students integrate the intellectual and practical content of Film Studies and lead them to a better understanding of film culture and the film industry.

The portfolio will be assessed according to a rubric of meets expectations or does not meet expectations. The rubric includes the following:

Meets Expectations: Explains how items included in the portfolio document and/or exemplify how the educational program at UNC Charlotte has provided fundamental knowledge/skills/ability to permit student to speak knowledgeably about film and create in the medium of film..

Does not Meet Expectations:

Does not adequately explain how items in the portfolio document and/or exemplify how the educational program at UNC Charlotte has provided fundamental knowledge/skills/ability to permit student to speak knowledgeably about film.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

The items will be collected during the senior seminar taken in the students' penultimate or final semester, depending on an individual's schedule. The items will be assessed based on the student's reflective essay that accompanies and explains the significance of what is included in the portfolio.

Performance Outcome: Identify the percentage of students assessed that should be able to demonstrate proficiency in this student learning outcome and the level of proficiency expected. *Example: 80% of the students assessed will achieve a score of "acceptable" or higher on the Oral Presentation Scoring Rubric.* (Note: a copy of the scoring rubric, complete with cell descriptors for each level of performance, is to be submitted electronically to the designated folder on the designated shared drive.

Eighty percent (80%) of students will submit a portfolio which provides evidence that their submission merits an evaluation of "Meets Expectations."

FILM 4690:
Senior Seminar for FILM Studies Minors
Robert C. Reimer, PhD
Email: rcreimer@uncc.edu

- I. **Prerequisites:** 15 credits of Film Studies courses, including FILM 2201.
- II. **Course Description:** The Film Studies minor is an interdisciplinary, inter-departmental program. Students choose courses from many departments, including Africana Studies, Communication Studies, English, History, Religious Studies, Languages and Culture Studies, and Theatre. The senior seminar is thus intended to help minors integrate the knowledge and skill sets from these distinct departments into a film-culture focused unit. To this end the seminar will welcome three to four community film professionals per semester to lecture and discuss the various facets of a film-oriented career. In addition two or three film studies faculty will be invited to lead class discussion of how course work has informed a better understanding of film culture. Students will produce a portfolio which will include essays or exams from classes taken for the minor. I will also include creative projects from the production-oriented courses which students may have taken. The course should be taken during a student's final semester in the Film Studies minor program. It will be offered fall and spring semesters
- III. **Workshops:** The Career Center, Information Technology and the Language Resource Center will offer workshops on resume writing, portfolio building, volunteer services and job hunting.
- IV. **Required Texts or Fees:** There are no required texts or additional fees.
- V. **Program Assessment:** Program assessment will be based on three factors:
 1. Questions embedded in the final exam of the required introductory course FILM 2201. The questions have been chosen to determine how much students understand the filmic elements necessary to be successful in the courses that constitute the minor.
 2. A portfolio of essays, tests and creative work from the classes students are submitting for the minor.
 3. A reflective statement by students on their learning experience in the minor.
- VI. **Grade:** This class is evaluated on a Pass/No credit basis. In order to receive a satisfactory grade, students should attend all meetings scheduled by the instructor throughout the semester and complete the required tests and tasks.
- VII. **Schedule**

7 meetings

Meeting one: General introduction to the course, including instructions of the creation of a portfolio, the elements that make a good reflective statement, and preview of guest lectures.

Meeting two: Guest lecturer

Meeting Three: Visit from career center

Meeting four: Guest lecturer

Meeting five: Faculty led discussion

Meeting six: Guest lecturer

Meeting seven: Submission of required materials

PROGRAM SUMMARY

- **Credit Hours:** 120
- **Declaring the Minor:** Minimum GPA of 2.0 required; declaration of minor form accepted year-round; advisor assigned after declaration
- **Advising (For the Minor):** Required before each semester, assigned advisors available by appointment
- **Advising (For General Education):** by CLAS advising center
- **Minimum Grades/GPA:** GPA of 2.0 in the minor required for graduation
- **Evening Classes Available:** YES (for two or three classes per semester)
- **Weekend Classes Available:** No
- **Other Information:** Internships available
- **Contact(s):** Professor Robert Reimer, Director of Film Studies, COED 423 A, rcreimer@uncc.edu; (704) 687-8779; Professor Daniela Dal Pra, Assistant Director of Film Studies, COED 409, dcunicod@uncc.edu, (704) 687-8754.

PROGRAM REQUIREMENTS

The Minor in Film Studies is an interdisciplinary and interdepartmental program with courses offered in the by Africana Studies, Communication Studies, English, History, Languages and Culture Studies (Chinese, French, German, Italian Japanese, Russian and Spanish programs), Religious Studies, and Theatre. Courses begin at the sophomore level FILM 2201 (Introduction to Film) and continue through Senior Seminar FILM 4690. Students who begin the program in their second year can complete requirements by enrolling in a course per semester. Students who begin in their year will have to have 2 film courses in some semesters. Students have an option of adding a Certificate in Film Studies to their minor, which adds 3 courses to the program. The Certificate in Film Studies may also be earned independently of the Film Studies Minor by completing 4 courses in the professional sequence.

Areas	Credit Hours	Description
Pre-minor/ Prerequisites	0-20	Sophomore Standing
Minor	19-25	Hours vary depending on if Certificate in Film Studies
General Education (not satisfied by other major requirements)	43	The O and W goals may be satisfied with courses in the student's major.
Related Work (Senior Seminar)	1	Survey of career options for Film Studies minors, directed professional development (preparation of resume and portfolio).
Major	-	Minors in Film Studies require a major in any discipline offered by UNC Charlotte.
Electives		As needed to complete 120 hours total.
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
MATH 1XXX	Mathematics for General Education	3	X		
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
XXXX XXXX	Science without Lab for General Education	3	X		
LBST 110X	Arts and Society	3	X		
<i>Spring Semester</i>					
XXXX XXXX	Major	4			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

XXXX XXXX	Social Science for General Education	3	X	
MATH 1XXX	Mathematics for General Education	3	X	(Or any STAT or PHIL 2105)
LBST 2101	Western History & Culture	3	X	

32 # Credit Hours for Year

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Natural Science with Lab for General Education	4	X		
LBST 2102	Global Connections	3	X		
XXXX XXXX	Major	3	X	W	
XXXX XXXX	FILM 2201 or elective	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
LBST 221X	Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Major	3			
XXXX XXXX	Elective	3			
XXXX XXXX	Elective	3	X	W	

31 # Credit Hours for Year

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i> (STUDY ABROAD OR...)					
GERM 3201	German Grammar and Conversation	3	X	O	
GERM 3050	Topics in German	3			
GERM 3050	Topics in German	3			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			
<i>Spring Semester</i>					
GERM 3202	German Grammar and Composition	3			
GERM 4050	Topics in German	3			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			

30 # Credit Hours for Year

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
TRAN 3601	Theory of Translation	3			
TRAN 4412 - G	Practicum in German Translation I	3			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			
<i>Spring Semester</i>					
TRAN 4413-G	Practicum in German Translation II	3			
TRAN 4414-G	Practicum in German Translation III	3			
LACS 4690	Senior Seminar	1			
XXXX XXXX	Other Major	3			
XXXX XXXX	Other Major	3			

30 # Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Liberal Arts & Sciences advising website: clas.uncc.edu/students/Advising-center
- University Advising Center website: advisingcenter.uncc.edu

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- **Weekend Classes Available:** No
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- **Contact(s):** Professor Robert Reimer, Director of Film Studies, COED 423 A, rreimer@uncc.edu; (704) 687-8779; Professor Daniela Dal Pra, Assistant Director of Film Studies, COED 409, dcunicod@uncc.edu, (704) 687-8754.

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SUGGESTED PLAN OF STUDY

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<i>Fall Semester</i>					
XXXX XXXX	Major	3			
MATH 1XXX	Mathematics for General Education	3	X		
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
XXXX XXXX	Science without Lab for General Education	3	X		
LBST 110X	Arts and Society	3		X	
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		
XXXX XXXX	Social Science for General Education	3	X		

MATH 1XXX	Mathematics for General Education	3	X	(Or any STAT or PHIL 2105)
LBST 2101	Western History & Culture	3	X	

30 # Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Natural Science with Lab for General Education	4	X		
LBST 2102	Global Connections	3	X		
XXXX XXXX	Major	3	X	W	
XXXX XXXX	FILM 2201	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
LBST 221X	Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Major	3			
XXXX XXXX	Film Elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3	X	W	

31 # Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3	X	O	
XXXX XXXX	Major	3			
XXXX XXXX	Major or elective	3			
FILM 3120	Introduction to Video Production	3			
XXXX XXXX	Elective	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
XXXX XXXX	Film elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			
XXXX XXXX	Elective	3			

30 # Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
FILM 4120	Advanced Video Production	3			
FILM XXXX	Film production elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
FILM 4690	Senior Seminar	1			
FILM 4220	Feature Film Writing	3			
XXXX XXXX	Elective	3			

30 # Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Liberal Arts & Sciences advising website: clas.uncc.edu/students/Advising-center
- University Advising Center website: advisingcenter.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120
- **Declaring the Minor:** Minimum GPA of 2.0 required; declaration of minor form accepted year-round; advisor assigned after declaration
- **Advising (For the Minor):** Required before each semester, assigned advisors available by appointment
- **Advising (For General Education):** by CLAS advising center
- **Minimum Grades/GPA:** GPA of 2.0 in the minor required for graduation
- **Evening Classes Available:** YES (for two or three classes per semester)
- **Weekend Classes Available:** No
- **Other Information:** Internships available
- **Contact(s):** Professor Robert Reimer, Director of Film Studies, COED 423 A, rreimer@uncc.edu; (704) 687-8779; Professor Daniela Dal Pra, Assistant Director of Film Studies, COED 409, dcunicod@uncc.edu, (704) 687-8754.

PROGRAM REQUIREMENTS

The Minor in Film Studies is an interdisciplinary and interdepartmental program with courses offered in the by Africana Studies, Communication Studies, English, History, Languages and Culture Studies (Chinese, French, German, Italian Japanese, Russian and Spanish programs), Religious Studies, and Theatre. Courses begin at the sophomore level FILM 2201 (Introduction to Film) and continue through Senior Seminar FILM 4690. Students who begin the program in their second year can complete requirements by enrolling in a course per semester. Students who begin in their year will have to have 2 film courses in some semesters. Students have an option of adding a Certificate in Film Studies to their minor, which adds 3 courses to the program. The Certificate in Film Studies may also be earned independently of the Film Studies Minor by completing 4 courses in the professional sequence.

Areas	Credit Hours	Description
Pre-minor/ Prerequisites	0-20	Sophomore Standing
Minor	19	
General Education (not satisfied by other major requirements)	43	The O and W goals may be satisfied with courses in the student's major.
Related Work (Senior Seminar)	1	Survey of career options for Film Studies minors, directed professional development (preparation of resume and portfolio).
Major	-	Minors in Film Studies require a major in any discipline offered by UNC Charlotte.
Electives		As needed to complete 120 hours total.
Total Credit Hours	120	

SUGGESTED PLAN OF STUDY

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
MATH 1XXX	Mathematics for General Education	3	X		
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		
XXXX XXXX	Science without Lab for General Education	3	X		
LBST 110X	Arts and Society	3	X		
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		

XXXX XXXX	Social Science for General Education	3	X	
MATH 1XXX	Mathematics for General Education	3	X	(Or any STAT or PHIL 2105)
LBST 2101	Western History & Culture	3	X	

30 # Credit Hours for Year

Sophomore Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Natural Science with Lab for General Education	4	X		
LBST 2102	Global Connections	3	X		
XXXX XXXX	Major	3	X	W	
XXXX XXXX	FILM 2201	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
LBST 221X	Ethical Issues and Cultural Critique	3	X		
XXXX XXXX	Major	3			
XXXX XXXX	Film Elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3	X	W	

31 # Credit Hours for Year

Junior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3	X	O	
XXXX XXXX	Major	3			
XXXX XXXX	Major or elective	3			
XXXX XXXX	Film elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
XXXX XXXX	Film elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			
XXXX XXXX	Elective	3			

30 # Credit Hours for Year

Senior Year

Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
XXXX XXXX	Film elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			
XXXX XXXX	Elective	3			
<i>Spring Semester</i>					
XXXX XXXX	Major	3			
XXXX XXXX	Major	3			
FILM 4690	Senior Seminar	1			
XXXX XXXX	Film elective (from list on Film Studies home page)	3			
XXXX XXXX	Elective	3			

30 # Credit Hours for Year

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Liberal Arts & Sciences advising website: clas.uncc.edu/students/Advising-center
- University Advising Center website: advisingcenter.uncc.edu