LONG SIGNATURE SHEET

The last the same of the same	
UNCCHARLOTTE OZZIONE)
netoric Emphasis into two separate	,

Proposal Number:

11-30-07a

Proposal Title

Division of Current Writing/Rh

emphases

Originating Department English

TYPE OF PROPOSAL: UNDERGRADUATE_

	./
GRADUATE_	v

UNDERGRADUATE & GRADUATE_

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
	,		_	DEPARTMENT CHAIR
19/27/08	11/20/07	1/4/08	approved	Malin Pereira
		3 (23) 12336	00	COLLEGE CURRICULUM COMMITTEE CHAIR
10/27/08	11/21/08	11/24/08	Approved	C. Burnap
	ue Engliss (2s) quarate extribuse	Se contract tract	ro devide to withing Kills Rhesorid and Creative Wr	TEACHER EDUCATION COMMITTEE CHAIR (Teacher Education Program proposals only)
	LAZ PROPOS	ED CATALOR	COPY	
1 0	1 -		1	COLLEGE FACULTY CHAIR
11/54/08	12/15/08	Rhetorio Empi de and compos hime of muldic	Approved	Tam Jackson
	nguage arts, fro	m the ancient i	actorie of Greece and Re-	COLLEGE DEAN
0 9	12/15/08	12/16/08	approved	Disaner
1	né composition/ liigh is composit	chetarie empli ionzihetarie tl	sis includes five composi eory-intensive: two literi	UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR (for undergraduate courses)
9	Market The com	y, or writing a	id pedagosty.	GRADUATE COUNCIL CHAIR (for graduate courses)
	il students in the	Compositions	Chetoric emphasis must a	ibinit either a project of a
	ceas to satisfy at	gamenganis tor	the degree.	FACULTY GOVERNANCE SECRETARY (noting Faculty Council approval on Consent Calendar)
		ormalisme 4 pec	SCI TO SATISTY THE TEXTURES	FACILITY EXECUTIVE COMMITTEE
	RE Coordinator (f Graduute Sta	lies in English for details	FACULTY EXECUTIVE COMMITTEE (if decision is appealed)
Ţ	resecti			