

University of North Carolina at Charlotte  
New Undergraduate Certificate  
Course and Curriculum Proposal from: Department of Music

## ESTABLISHMENT OF AN UNDERGRADUATE CERTIFICATE IN JAZZ

### A. Proposal Summary and Catalog Copy

1. **Summary.** The Department of Music proposes to add an Undergraduate Certificate program in Jazz. This certificate program will be available to instrumentalists in any of our three degree tracks (B.A. in Music, B.M. in Music Education, and B.M. in Music Performance) who wish to supplement their required instruction in classical music with elective training in jazz.
2. **Requirements.** The Undergraduate Certificate in Jazz will consist of 20 credits of coursework that combines training in performance and theory:

MUPF 1111. Jazz Ensemble (1 credit) (4 semesters)

MUPF 1111L. Jazz Ensemble Sectionals (0 credits) (4 semesters)

MUPF 1170. Jazz Combo (1 credit) (2 semesters)

MUPF 22xx. Applied Music: Jazz (1 credit) (4 semesters)

MUSC 2235. Jazz Improvisation I (2 credits)

MUSC 2236. Jazz Improvisation II (2 credits)

MUSC 4138. Jazz Pedagogy and Materials *or* MUSC 4234. Jazz Arranging (3 credits)

MUSC 4298. Jazz History (3 credits)

Only grades of “B” or better in the above classes will meet the requirements.

3. **Proposed Catalog Copy for the Certificate.** The Undergraduate Certificate in Jazz is designed for instrumentalists who wish to enhance their undergraduate study with intensive training in jazz. The curriculum consists of 20 credits of jazz studies that combine instruction in performance and theory, including lessons, ensembles, improvisation, history, and a course in either arranging or pedagogy.

Students may begin working towards the Undergraduate Certificate in Jazz at any point in their curriculum, but must complete the following requirements before being formally admitted into the Certificate program:

1. A Sophomore Review (see the Department of Music Student Handbook for details).
2. Both semesters of Jazz Improvisation (MUSC 2235 and MUSC 2236) with grades of B or better.
3. A juried audition.

All jazz courses completed prior to formal admission into the Undergraduate Certificate in Jazz program (including lessons, ensembles, and improvisation classes) will subsequently be applied towards the Certificate. All courses must be passed with a grade of B or better to earn an Undergraduate Certificate in Jazz.

#### 4. **Catalog Copy for Existing Courses**

**MUPF 1111. Jazz Ensemble. (1)** Prerequisite: audition. Corequisite: MUPF 1111L. An ensemble specializing in performance and study of music composed for standard “big band” instrumentation. Performs music styles from the Swing era to present day. May be repeated for credit. Three contact hours. *(Fall, Spring)*

**MUPF 1111L. Jazz Ensemble Sectional Rehearsals. (0)** Corequisite: MUPF 1111. Sectional rehearsals for MUPF 1111. May be repeated for credit. *(Fall, Spring)*

**MUPF 1170. Jazz Combo. (1)** Prerequisite: Permission of instructor. A small performing ensemble that focuses on jazz repertoire and improvisation. May be repeated for credit. *(Fall, Spring)*

**MUSC 2235. Jazz Improvisation I. (2)** Prerequisites: MUSC 1231 and/or permission of instructor. An introduction to jazz theory and its execution through instrumental improvisation. Detailed study of harmony, chord/scale relationships, musical forms, and the integration of this knowledge into performance. Open to instrumentalists only. Three contact hours. *(Fall)*

**MUSC 2236. Jazz Improvisation II. (2)** Prerequisites: MUSC 2235 and permission of instructor. A continuation of MUSC 2235, with greater emphasis on performance and integration of advanced harmonic/melodic devices and concepts, solo transcriptions, basic piano voicings, and composition memorization. Open to instrumentalists only. Three contact hours. *(Spring)*

**MUSC 4138. Jazz Pedagogy and Materials. (3)** Prerequisite: MUSC 2400. The teaching and conducting of public school instrumental and vocal jazz ensembles, including rehearsal techniques, concert presentation, the history and theory of jazz, sources for appropriate teaching materials and improvisation techniques. Field work required. Three contact hours. *(Fall)*

#### 5. **Proposed Catalog Copy for New Courses**

**MUPF 2241-2259. Applied Music: Jazz.** *Courses consist of private instruction in jazz, a half-hour lesson per week or an hour lesson every two weeks, leading to a formal jury at the end of the semester. May be repeated for credit. Students must enroll in an approved principal ensemble (see the Department of Music Student Handbook for details) concurrently.*

**MUPF 2241. Applied Music: Jazz Trumpet. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2243. Applied Music: Jazz Trombone. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2245. Applied Music: Jazz Guitar. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2248. Applied Music: Jazz Piano. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2252. Applied Music: Jazz Bass. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2256. Applied Music: Jazz Saxophone. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUPF 2259. Applied Music: Jazz Percussion. (1)** Prerequisite: acceptance into the Undergraduate Certificate in Jazz program or permission of instructor. Corequisite: an approved principal ensemble. May be repeated for credit. (*Fall, Spring*)

**MUSC 4234. Jazz Arranging & Composition (3)** Prerequisites: MUSC 2235 and MUSC 2400. The study of arranging and orchestration techniques in the jazz style. Detailed analysis of historically important music scores for jazz combo and jazz ensemble. Instrument ranges, scoring techniques, and advanced harmonic substitutions will be addressed. Combo and large ensemble writing projects will be assigned. (*Spring*)

**MUSC 4298. Jazz History (3)** Prerequisite: MUSC 2400. The study of significant musicians and literature in the history of jazz. Detailed analyses of influential scores and recordings will constitute a significant part of the course. Written projects such as research and listening reaction papers will be assigned. (*Fall*)

## **B. Justification**

1. **Need.** Over the past fifty years, the field of Jazz Studies has developed into an essential component of undergraduate and graduate music curricula throughout the United States. Several of our sister campuses within the UNC system offer an undergraduate degree (East Carolina, NC Central, UNC Asheville, UNC Chapel Hill, UNC Greensboro, UNC

Wilmington), a certificate (Appalachian State), or a minor (UNC Pembroke) in jazz, as do 13 of our 16 peer institutions. As part of our ongoing efforts to develop new professional programs and extended research and creative scholarship opportunities for both faculty and students, the Department of Music specifically targeted the creation of a Jazz Studies program as a goal in our 2010–2015 Strategic Plan.

In keeping with the Department of Music’s philosophy of Liberal Arts, Music Education, and Music Performance as the three “pillars” of undergraduate music instruction, the Undergraduate Certificate in Jazz is specifically designed to offer a rigorous course of study in jazz that will enhance—but not supplant—our existing curricula.

2. **Pre-Requisites.** Students must complete both semesters of Jazz Improvisation (MUSC 2235 and MUSC 2236) with grades of B or better, pass a rigorous Sophomore Review process, and complete a juried audition prior to entering the Undergraduate Certificate in Jazz program. This will ensure that only upperclassmen with sufficient interests and backgrounds in jazz will be admitted into the program.
3. **Course Numberings.** In keeping with the Department of Music Progression Policy, the introductory courses (lessons, ensembles, and improvisation) are at the 1000 or 2000 level. The advanced courses, reserved for upperclassmen, are all at the 4000 level.
4. **Improvements.** The addition of a Jazz Certificate will fill a conspicuous gap in our curriculum. Moreover, extended coursework in this quintessentially African-American art form will help us attract a more diverse profile of students to UNC Charlotte.

### C. Impact

1. **Students.** Given the highly specialized nature of this program, we anticipate that only a select few music majors will be able to participate. There may, however, be individuals who already possess baccalaureate degrees in music who would enroll at UNC Charlotte as second-degree-seeking students to earn certificates in jazz.

While the Undergraduate Certificate in Jazz may appeal to a limited number of current undergraduates who would like to study jazz beyond the ensembles and improvisation classes the Department of Music currently offers, the Certificate is intended to attract a new demographic of students, specifically instrumentalists with strong interests in jazz who would otherwise not choose to attend UNC Charlotte.

#### 2. Effect on Existing Curricula

- a. **Course Frequency.** As with the classical lessons and ensembles currently offered by the Department of Music, jazz ensembles (MUPF 1111 and MUPF 1170) and lessons (MUPF 22xx) will be offered every semester. Also, the two-semester Jazz Improvisation sequence will continue to be offered annually (MUSC 2235 in the fall; MUSC 2235 in the spring). Finally, MUSC 4138 (Jazz Pedagogy) and MUSC 4298

(Jazz History) will be offered in the fall semesters, while MUSC 4234 (Jazz Arranging & Composition) will be offered every spring.

While we anticipate beginning to offer the lower-division courses immediately, it will take a few semesters for students to reach the point in the curriculum at which they will be ready for upper-division coursework.

- b. **Effect on Frequency of Other Courses.** The courses in the Undergraduate Certificate in Jazz program will supplement current offerings, and will not affect the content and/or frequency of other courses.
- c. **Anticipated Enrollment.** Given the high level of proficiency expected for admission, we do not anticipate having more than 10 students enrolled in the program at any given time. Nevertheless, it is likely that as many as 15 non-certificate students will be interested in taking some of the new courses as electives.
- d. **Effect on Enrollment of Other Courses.** Other than minimal enrollment reductions that will result from offering some jazz courses as substitutions for other courses (see below), we do not anticipate that enrollment in many courses will be adversely affected. We do, however, expect that a new curricular offering in jazz will bring additional students into our department who would not have otherwise attended UNC Charlotte. This will increase enrollment in all of the courses in our Core Music Curriculum, including classical lessons and ensembles.
- e. **Previous Topics Courses.** To meet growing demand for Jazz Studies courses, the Department of Music has offered topics courses in Jazz Piano, Jazz Pedagogy, and Jazz Arranging & Composition in the past. We have also offered topics courses in Jazz Bass in the Fall 2010 and Spring 2011 semesters (2 freshmen are currently enrolled). A topics course in Jazz Arranging & Composition is being offered in the Spring 2011 as an elective for 5 upperclassmen.
- f. **Other Areas of Catalog Copy Affected.** The Department of Music currently allows jazz courses to meet select curricular requirements for our Music Education and Music Performance majors. Such courses will continue to be options for these students, regardless of whether they are in the certificate program.
  - Secondary Ensembles: MUPF 1111 (Jazz Ensemble) and MUPF 1170 (Jazz Combo) will continue to be options for the 8 secondary ensemble requirements in the Music Performance degree.
  - Pedagogy: MUSC 4138 (Jazz Pedagogy) will continue to fulfill the pedagogy requirement in the Music Performance degree.With the addition of the Undergraduate Certificate in Jazz, the following substitutions will also be added:
  - Improvisation/Arranging: Music Education and Music Performance majors will be able to select from MUSC 2235 (Jazz Improvisation I), MUSC 4234

(Jazz Arranging & Composition), or MUSC 4235 (Orchestration and Arranging).

- Primary Ensembles: MUPF 1111 (Jazz Ensemble) will meet the Primary Ensemble requirement for Music (B.A.) and Music Performance majors (*not* Music Education majors) who have completed a Sophomore Review and have also been formally admitted into the Undergraduate Certificate in Jazz program. These students will continue to take MUPF 32xx (Advanced Applied Music) and MUSC 3300 (Advanced Recital and Concert Attendance) every semester as part of their degree requirements, guaranteeing that they will study and perform classical technique and classical repertoire concurrently with their studies in jazz.

#### **D. Resources Required to Support Proposal**

1. **Personnel.** The Undergraduate Certificate in Jazz will rely on a mixture of existing faculty, new faculty, existing part-time faculty, and new part-time faculty. The need for additional part-time faculty will be very limited, and will be absorbed using existing part-time funding.

- a. **Courses That Will Be Taught by Existing Full-Time Faculty:**

- MUPF 1111 (Jazz Ensemble) and MUPF 1111L (Jazz Ensemble Sectionals) will continue to be taught by full-time faculty member Will Campbell (Assistant Professor of Music and Director of Jazz Studies).
- MUPF 2256 (Applied Music: Jazz Saxophone) will be taught by Will Campbell. We anticipate beginning to offer this course immediately.
- MUPF 2259 (Applied Music: Jazz Percussion) will be taught by full-time faculty member Rick Dior. We anticipate beginning to offer this course immediately.
- MUSC 2235 (Jazz Improvisation I) will continue to be taught by Will Campbell.
- MUSC 2236 (Jazz Improvisation II) will continue to be taught by Will Campbell.

- b. **Courses That Will Be Taught by New Full-Time Faculty:**

- MUPF 1170 (Jazz Combo), which is currently being taught by an adjunct faculty member, will be taught by a new full-time faculty member. The Department of Music is currently searching for a new Assistant Professor of Trumpet and Jazz Studies to teach this class, and will fill the position by Fall 2011.
- MUPF 2241 (Applied Music: Jazz Trumpet) will also be taught by our incoming Assistant Professor of Trumpet and Jazz Studies. We anticipate beginning to offer this course immediately.
- MUSC 4138 (Jazz Pedagogy and Materials) will be taught by either the incoming Assistant Professor of Trumpet and Jazz Studies or Will Campbell, depending on other teaching duties during that semester. Since it will take a few semesters for students to matriculate through the Jazz Certificate program, we anticipate offering this course Fall 2012 at the earliest.

- c. **Courses That Will Be Taught by Existing Part-Time Faculty:**

- MUPF 2248 (Applied Music: Jazz Piano) will be taught by adjunct instructor Noel Freidline, who is currently teaching both sections of Jazz Combo and who has taught an electives course in Jazz Piano in the past. We anticipate beginning to offer this course immediately.
  - MUPF 2252 (Applied Music: Jazz Bass) will be taught by Tom Hildreth, an adjunct instructor who is currently teaching a topics course in Jazz Bass.
  - MUSC 4234 (Jazz Arranging & Composition) will be taught by adjunct instructor Noel Freidline, who is currently teaching a topics course in Jazz Arranging & Composition. Since it will take a few semesters for students to matriculate through the Jazz Certificate program, we anticipate offering this subject again in Spring 2013 at the earliest.
  - MUSC 4298 (Jazz History) will also be taught by adjunct instructor Noel Freidline. Since it will take a few semesters for students to matriculate through the Jazz Certificate program, we anticipate offering this course Fall 2012 at the earliest.
- d. **Courses That Will Be Taught by New Part-Time Faculty:**
- MUPF 2243 (Applied Music: Jazz Trombone) will require an adjunct instructor with specific expertise in jazz trombone. We anticipate beginning to offer this course immediately.
  - MUPF 2245 (Applied Music: Jazz Guitar) will require an adjunct instructor with specific expertise in jazz guitar. We anticipate beginning to offer this course immediately.
2. **Physical Facility.** All courses will be taught in Robinson Hall for the Performing Arts. No new physical resources will be required.
  3. **Equipment and Supplies.** All courses will be taught using existing departmental resources. No new equipment or supplies will be needed.
  4. **Computer.** None of the courses proposed will require computing resources beyond what is already available in Robinson Hall. No additional assistance from Computing Services will be required.
  5. **Audio-Visual.** None of the courses proposed will require audio and/or visual equipment resources beyond what is already available in Robinson Hall. No additional assistance from Media Services will be required.
  6. **Other Resources.** No additional resources will be required.
  7. **Sources of Funding.** Since all of the resources necessary to implement the Undergraduate Certificate in Jazz currently exist within Robinson Hall and the Department of Music, no new sources of funding will be needed.

**E. Consultation with the Library and Other Departments or Units**

1. **Library Consultations.** See Section G, “Attachments,” for the library consultations.
2. **Consultations with Other Departments or Units.** No other departments or units are affected by this proposal. Therefore, none have been consulted.

**F. Initiation and Consideration of the Proposal**

1. **Originating Unit.** The Department of Music unanimously approved this proposal on February 22, 2011. The vote was 14 in favor, with 0 opposed and 0 abstentions.
2. **Other Considering Units.** No other departments or units are affected by this proposal. Therefore, none have been consulted.

**G. Attachments**

1. **Syllabi for New Courses**
  - MUPF 2241. Applied Music: Jazz Trumpet
  - MUPF 2243. Applied Music: Jazz Trombone
  - MUPF 2245. Applied Music: Jazz Guitar
  - MUPF 2248. Applied Music: Jazz Piano
  - MUPF 2252. Applied Music: Jazz Bass
  - MUPF 2256. Applied Music: Jazz Saxophone
  - MUPF 2259. Applied Music: Jazz Percussion
  - MUSC 4234. Jazz Arranging & Composition
  - MUSC 4298. Jazz History
2. **Library Consultation Forms for New Courses**
  - MUPF 22xx. Applied Music: Jazz
  - MUSC 4234. Jazz Arranging & Composition
  - MUSC 4298. Jazz History



## **SYLLABUS**

Applied Music: Jazz Trumpet  
MUPF 2241

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Trombone  
MUPF 2243

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Guitar  
MUPF 2245

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address technical development, jazz phrasing, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Piano  
MUPF 2248

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address technical development, jazz phrasing, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Bass  
MUPF 2252

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address technical development, jazz phrasing, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Saxophone  
MUPF 2256

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address tone and technical development, jazz phrasing, jazz articulation, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

Applied Music: Jazz Percussion  
MUPF 2259

### **COURSE DESCRIPTION**

The applied study of jazz. Assignments will address technical development, jazz phrasing, advanced jazz improvisation, and solo transcription.

### **PREREQUISITE**

Acceptance into the Undergraduate Certificate in Jazz program or permission of instructor.

### **OBJECTIVES**

The students will learn the techniques to advance in a jazz specific manner on their instrument. Through specific technical assignments, students will improve as instrumentalists within the jazz genre. The study, memorization, and execution of historically significant jazz solos will serve as a way of examining a complete jazz statement.

### **REQUIRED MATERIALS**

The specific etudes and repertoire that will be studied over the semester will be selected based on the individual needs of the student.

### **MEANS OF EVALUATION**

In order to progress as a jazz musician, the study of specific idiomatic techniques and significant vocabulary is vital. The student's final grade will be comprised of the following components:

50% Weekly Lesson grade (average of 16 weeks)

10% Midterm Performance Jury grade

20% Transcriptions

20% Final Performance Jury grade

Attendance will affect your final grade. Each unexcused absence will lower your final grade by a full letter grade. Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note.

## **SYLLABUS**

### Jazz Arranging & Composition MUSC 4234

#### **COURSE DESCRIPTION**

The study of arranging and orchestration techniques in the jazz style. Detailed analysis of historically important music scores for jazz combo and jazz ensemble. Instrument ranges, scoring techniques, and advanced harmonic substitutions will be addressed. Combo and large ensemble writing projects will be assigned.

#### **PREREQUISITES**

MUSC 2235 and MUSC 2400

#### **OBJECTIVES**

The students will learn the techniques used to produce arrangements for jazz combos (5-7 pieces) and jazz ensemble (big band). Through the study of significant scores, students will acquire the basic voicing techniques. One combo arrangement and one big band arrangement will be completed by the students. It is the responsibility of the student to arrange the combo performance; jazz ensemble arrangements will be performed by the UNC Charlotte Jazz Ensemble at the end of the semester.

#### **REQUIRED MATERIALS**

Rayburn Wright, *Inside the Score* (Kendor)  
Frank Mantooth, *Voicings for Jazz Keyboard* (Hal Leonard)

#### **MEANS OF EVALUATION**

In order to create successful arrangements, the composer must have a fundamental knowledge of instrument ranges and transpositions, advanced harmonic vocabulary, and familiarity with effective chord voicing techniques.

Range and Transposition Test	10%
Piano Voicing Test	10%
Class Participation	10%
Jazz Combo Arrangement	25%
Jazz Ensemble Section Arranging Assignments	20%
Jazz Ensemble Arrangement	25%

Students will be allowed one unexcused absence from class. Each additional absence will lower your final grad by 5 points (a half a letter grade). Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note. Excused absences from a test must be made up by the following class meeting.



## **SYLLABUS**

Jazz History  
MUSC 4298

### **COURSE DESCRIPTION**

The study of significant musicians and literature in the history of jazz. Detailed analyses of influential scores and recordings will constitute a significant part of the course. Written projects such as research and listening reaction papers will be assigned.

### **PREREQUISITE**

MUSC 2400

### **OBJECTIVES**

The students will become familiar with stylistic changes, influential musicians, and significant recordings within the history of jazz.

### **REQUIRED MATERIALS**

Lewis Porter and Michael Ullman, *Jazz: From its Origins to the Present* (Prentice-Hall).

### **MEANS OF EVALUATION**

In order to become knowledgeable of the periods and contributors with jazz history, there will be written assignments, four unit tests, and a research paper.

Written Assignments	15%
Unit Tests (4)	60% (15% each)
Research paper	25%

Students will be allowed two unexcused absences from class. Each additional absence will lower your final grade by 5 points (a half a letter grade). Excused absences must be cleared with the instructor in advance. Absences due to illness must be excused with a doctor's note. Excused absences from a test must be made up by the following class meeting.



## Consultation on Library Holdings

**To:** Jay Grymes  
Department of Music  
College of Arts & Architecture

**From:** Reese Manceaux

**Date:** February 22, 2011

**Subject:** MUPF 2241 \_ Applied Music: Jazz Trumpet  
MUPF 2243 – Applied Music: Jazz Trombone  
MUPF 2245 – Applied Music: Jazz Guitar  
MUPF 2248 – Applied Music: Jazz Piano  
MUPF 2252 – Applied Music: Jazz Bass  
MUPF 2256 – Applied Music: Jazz Saxophone  
MUPF 2259 – Applied Music: Jazz Percussion

### Summary of Librarian's Evaluation of Holdings:

**Evaluator:** Reese A. Manceaux

**Check One:** Holdings are superior  
 **Holdings are adequate (Please see comments)**  
Holdings are adequate only if department purchases additional items.  
Holdings are inadequate

### Comments:

This is a proposal for a new course for the study of techniques to advance in a jazz specific manner on the various instruments listed above. Through specific technical assignments, students will improve as instrumentalists within the jazz genre.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 1,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on jazz music. The collection is adequate if supported by ongoing purchases.

**Atkins Library Holdings in Areas Related to  
Applied Music in Jazz**

<b>Library of Congress Subject Headings</b>	<b>Books &amp; CDs</b>	<b>Published after 2000</b>
Jazz	1305	229
Improvisation Music	80	13
Musical Meter and Rhythm	49	6
<b>TOTAL</b>	<b>1434</b>	<b>248</b>

Reese A. Manceaux  
Evaluator's Signature



## Consultation on Library Holdings

**To:** Jay Grymes  
Department of Music  
College of Arts & Architecture

**From:** Reese Manceaux

**Date:** February 22, 2011

**Subject:** **MUSC 4234 - Jazz Arranging & Composition**

### Summary of Librarian's Evaluation of Holdings:

**Evaluator:** Reese A. Manceaux

**Check One:** Holdings are superior  
 **Holdings are adequate (Please see comments)**  
Holdings are adequate only if department purchases additional items.  
Holdings are inadequate

### Comments:

This is a proposal for a new course studying arranging and orchestration techniques in the jazz style. It includes the study of instrument ranges, scoring techniques, and advanced harmonic substitutions. Detailed analysis of historically important music scores for jazz combo and jazz ensemble will also be included.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 1,500 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on jazz music. The collection is adequate if supported by ongoing purchases.

**Atkins Library Holdings in Areas Related to**  
Jazz Arranging & Composition

<b>Library of Congress Subject Headings</b>	<b>Books &amp; CDs</b>
Jazz	1305
Composition (Music)	73
Instrumentation and Orchestration	38
Arrangement (Music)	20
Big Band	53
Harmony	100
<b>TOTAL</b>	<b>1589</b>

*Reese A. Manceaux*  
Evaluator's Signature



## Consultation on Library Holdings

**To:** Jay Grymes  
Department of Music  
College of Arts & Architecture

**From:** Reese Manceaux

**Date:** February 22, 2011

**Subject:** **MUSC 4298 - Jazz History**

### Summary of Librarian's Evaluation of Holdings:

**Evaluator:** Reese A. Manceaux

**Check One:** Holdings are superior  
 **Holdings are adequate (Please see comments)**  
Holdings are adequate only if department purchases additional items.  
Holdings are inadequate

### Comments:

This is a proposal for a new course for the study of new course for the study of significant musicians and literature in the history of jazz. Detailed analyses of influential scores and recordings will constitute a significant part of this course.

A small sampling of subject searching in the Atkins Library online catalog reveals the following holdings in support of these courses. (See the table that follows). A search of the related subjects retrieved over 2,000 pertinent items

The library has electronic databases such as EBSCO (Academic Search Premier, RILM, Music Index) and JSTOR that have relevant articles on jazz music. The collection is adequate if supported by ongoing purchases.

**Atkins Library Holdings in Areas Related to**  
Jazz History

<b>Library of Congress Subject Headings</b>	<b>Books &amp; CDs</b>
Jazz	1305
Jazz History	150
Blues (Music)	237
African Americans -- Music -- History and criticism	95
Big Band	53
Music History and Criticism	237
<b>TOTAL</b>	<b>2077</b>

*Reese A. Manceaux*  
Evaluator's Signature