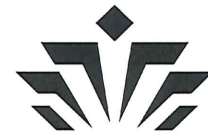


2014-2015 LONG SIGNATURE SHEET



UNC CHARLOTTE
 (Separate proposals sent to UCCC and Grad. Council)

Proposal Number: MUSC 10-27-2015a

Proposal Title: Establishment of a Concentration in Composition within the Bachelor of Music Degree

Originating Department: Music

TYPE OF PROPOSAL: UNDERGRADUATE X GRADUATE _____ UNDERGRADUATE & GRADUATE _____

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
2/15/16	2/15/16	2/15/16	Approved	<u>DEPARTMENT CHAIR</u> [print name here:] James A. Grymes
		3.1.16	Approved	<u>COLLEGE CURRICULUM COMMITTEE CHAIR</u> [print name here:] Grobman Alterowitz
			Approved	<u>COLLEGE FACULTY CHAIR (if applicable)</u> [print name here:] ROO E GRAY
			Approved	<u>COLLEGE DEAN</u> [print name here:] Lee E Gray
			Approved	<u>GENERAL EDUCATION</u> (if applicable; for General Education courses) [print name here:]
			Approved	<u>HONORS COLLEGE</u> (if applicable; for Honors courses & programs) [print name here:]
			Approved	<u>UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR (for undergraduate content)</u>
			Approved	<u>GRADUATE COUNCIL CHAIR</u> (for graduate content)
				<u>FACULTY GOVERNANCE ASSISTANT</u> (Faculty Council approval on Consent Calendar)
				<u>FACULTY EXECUTIVE COMMITTEE</u> (if decision is appealed)



UNC CHARLOTTE

**LONG FORM
COURSE AND CURRICULUM PROPOSAL**

*To: Undergraduate Course and Curriculum Committee Chair

From: James A. Grymes, Chair, Department of Music

Date: 10/27/15

Re: Establishment of a Concentration in Composition within the Bachelor of Music Degree

Please see the attached proposal from the Department of Music to establish a Concentration in Composition within the Bachelor of Music degree.

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

ESTABLISHMENT OF A NEW UNDERGRADUATE CONCENTRATION

I. PROPOSAL

A. PROPOSAL SUMMARY

1. **SUMMARY.** The Department of Music proposes to establish a concentration in Composition within the existing Bachelor of Music degree. Such a concentration will offer students interested in composing music with a standardized course of study. This degree will be comprised exclusively of existing courses; no new courses are required.

B. JUSTIFICATION

1. **Need:** There is an interest among current and prospective students for a concentration in Composition within the existing Bachelor of Music degree. While we have had several students complete elective coursework in composition within the B.A. in Music and subsequently pursue graduate study in composition, offering a formal concentration within the B.M. will offer current and future students a standardized and accredited course of study.
2. **Pre/Co-Requisites:** Prospective students will be required to audition before being admitted to the concentration, just as they are for the four existing concentrations within the Bachelor of Music degree: Choral/General Music Education, Instrumental/General Music Education, Instrumental Performance, and Vocal Performance.
3. All courses in the concentration already exist in the catalog. The numbering of those courses is consistent with the level of academic advancement of students for whom they are intended.
4. This will improve the scope and quality of our Bachelor of Music degree by offering a concentration that is popular at other institutions, but which has until now been unavailable to our students.
5. None of the courses in this proposal have been previously offered under special topics numbers.

C. IMPACT

1. The concentration will only be available to undergraduates.

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

2. This proposal will have little effect on existing course and curricula, other than to attract a new profile of student and offer them an intensive focus on composition that is not currently available to students who study composition as a secondary interest.
 - a. All courses are already being offered every semester or annually.
 - b. The content and/or frequency of offering of other courses will not be affected.
 - c. The enrollments will vary from course to course, as some courses in the composition concentration are also required for other concentrations.
 - d. Enrollment in other courses will not be affected. Students who want to take these classes are already doing so, just not as part of a prescribed concentration.
 - e. No other areas of catalog copy will be affected.

III. RESOURCES REQUIRED TO SUPPORT PROPOSAL

- A. PERSONNEL.** Dr. John Allemeier (Associate Professor of Composition) will teach several courses in composition, with assistance from current and incoming faculty whose teaching duties are in the closely related field of music theory.
- B. PHYSICAL FACILITY.** Robinson Hall for the Performing Arts offers adequate space for this concentration.
- C. EQUIPMENT AND SUPPLIES:** The courses in this concentration are already being offered. No additional equipment or supplies are needed.
- D. COMPUTER.** The courses in this concentration are already being offered. No additional computer usage will be necessary.
- E. AUDIO-VISUAL.** The courses in this concentration are already being offered and do not require audio-visual facilities beyond the standard classroom podiums.
- F. OTHER RESOURCES.** No additional resources will be necessary.
- G. SOURCE OF FUNDING.** No additional funding will be necessary.

IV. CONSULTATION WITH THE LIBRARY AND OTHER DEPARTMENTS OR UNITS

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

- A. **LIBRARY CONSULTATION.** See attached.
- B. **CONSULTATION WITH OTHER DEPARTMENTS OR UNITS.** This proposal does not require collaboration with other departments or units.
- C. **HONORS COUNCIL CONSULTATION.** This proposal does not require consultation with the Honors Council.

V. INITIATION, ATTACHMENTS AND CONSIDERATION OF THE PROPOSAL

A. **ORIGINATING UNIT.** The Department of Music's Course and Curriculum Committee reviewed the new concentration in Fall 2015. It subsequently presented the proposal to the faculty. The faculty gave recommendations and emendations to the proposal and they are submitted as attachments: Catalog copy of the concentration, and Academic Plan of Study.

B. CREDIT HOUR. (Mandatory if new and/or revised course in proposal)

Review statement and check box once completed:

- The appropriate faculty committee has reviewed the course outline/syllabus and has determined that the assignments are sufficient to meet the University definition of a [credit hour](#).

C. ATTACHMENTS.

1. Proposed Catalog Copy

2. Academic Plan of Study (**UNDERGRADUATE ONLY**): Does the proposed change impact an [existing Academic Plan of Study](#)?

Yes. If yes, please provide updated Academic Plan of Study in template format.

No.

3. Student Learning Outcomes (**UNDERGRADUATE & GRADUATE**): Does this course or curricular change require a change in Student Learning Outcomes (SLOs) or assessment for the degree program?

Yes. If yes, please provide updated SLOs in template format.

No.

4. Textbook costs: It is the policy of the Board of Governors to reduce textbook costs for students whenever possible. Have electronic textbooks, textbook rentals, or the buyback program been considered and adopted?

New Undergraduate Concentration

Course and Curriculum Proposal from: Department of Music

- Yes. Briefly explain below.
 No. Briefly explain below.

This is a new concentration that will use existing courses in the Department of Music, all of which regularly consider and/or adopt electronic textbooks, textbook rentals, and the buyback program whenever possible.

IMPORTANT NOTE: A Microsoft Word version of the final course and curriculum proposal should be sent to facultygovernance@uncc.edu upon approval by the Undergraduate Course and Curriculum Committee and/or Graduate Council chair.

Bachelor of Music with Concentration in Composition

The Bachelor of Music (B.M.) with a concentration in Composition is designed for students who are planning careers as composers of contemporary art music. The curriculum consists of 34 credit hours of General Education as well as a Foreign Language proficiency; 49-53 credit hours in the Core Music Curriculum, including private lessons, ensembles, music theory, aural skills, piano, and music history; and 24-26 credit hours in Concentration Courses, including coursework in conducting, instrumental techniques, advanced theory, and composition. The culminating experience for this degree is a senior composition project.

Degree Requirements

General Education Courses (34 credit hours)

For details on required courses, refer to the General Education program. Both Writing Intensive (W) courses and the Oral Communications (O) course are fulfilled by the Music History courses in the major.

Foreign Language Courses (0-8 credit hours)

All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

Major Courses (49-53 credit hours)

Musicianship Courses (23 credit hours)

MUSC 1000 - Introduction to Music Studies (1)
MUSC 1230 - Structure and Style of Music I (2)
MUSC 1230L - Aural Skills and Sight-Singing I (1)
MUSC 1231 - Structure and Style of Music II (2)
MUSC 1231L - Aural Skills and Sight-Singing II (1)
MUSC 1233 - Class Piano I (1)
MUSC 1234 - Class Piano II (1)
MUSC 2230 - Structure and Style of Music III (2)
MUSC 2230L - Aural Skills and Sight-Singing III (1)
MUSC 2231 - Structure and Style of Music IV (2)
MUSC 2231L - Aural Skills and Sight-Singing IV (1)
MUSC 2233 - Class Piano III (1)
MUSC 2234 - Class Piano IV (1)
MUSC 3170 - Music History I (3)
MUSC 3171 - Music History II (3)

Performance Courses (26 credit hours)

MUPF 11xx - Primary Ensembles (1) (8 semesters)
MUPF 11xx - Secondary Ensembles (1) (2 semesters)
MUPF 12xx - Applied Music (2) (4 semesters)
MUPF 32xx - Advanced Applied Music (2) (4 semesters)
MUSC 1300 - Performance Class (0) (4 semesters)
MUSC 3300 - Advanced Performance Class (0) (4 semesters)

Diction Courses (0-4 credit hours)*

MUSC 2137 – Phonetics and Articulation for Singers I
MUSC 2138 – Phonetics and Articulation for Singers II

Concentration Courses (24-26 credit hours)

Two Techniques Course from the following: MUSC 1223 - Woodwind Techniques (1), MUSC 1225 - Brass Techniques (1), MUSC 1227 - String Techniques (1), MUSC 1229 - Percussion Techniques (1) **
MUPF 1117 - Instrumental Lab Ensemble (0) (2 semesters)
MUSC 2101 - Introduction to Music Business (1)
MUSC 2151 - Introduction to Music Technology (1)
Additional Course in Music Business or Technology (1-3) ***
MUSC 3130 - Counterpoint (2)
MUSC 3134 - Fundamentals of Conducting (2)
MUSC 4230 - Form and Analysis (3)
MUSC 4231 - Post-Tonal Processes (3)
MUSC 4235 - Orchestration and Arranging (2)
MUSC 4240 - Composition (2)
MUSC 4241 - Advanced Composition (2)
MUSC 4800 – Senior Project Preparation (3)

Unrestricted Elective Courses

As needed to reach 120 credit hours required for graduation. Based on the student's interests, the following courses are recommended to supplement the concentration in composition: MUSC 3135 - Choral Conducting (2), MUSC 3136 - Instrumental Conducting (2), MUSC 2137 - Phonetics and Articulation for Singers I (2), MUSC 1237 Class Voice, and additional Techniques courses.

Notes:

* Diction courses are required only for students enrolled in MUPF 1253 – Applied Music: Voice.
** Techniques classes will be chosen from outside the student's primary instrument.
***The Additional Course in Music Business or Technology may be selected from Audio Engineering Practicum (MUSC 1403), Fundamental Recording Techniques (MUSC 2271), Music Internship (MUSC 2410), or other approved courses.



UNC CHARLOTTE

B.M. in Music: Composition Concentration Academic Plans of Study

College of Arts + Architecture

Department of Music

music.uncc.edu

PROGRAM SUMMARY

- **Credit Hours:** 120 hours
- **Declaring the Major:** A formal audition and placement examinations in music theory, ear training, and piano are required for acceptance as a music major (see the department website for audition/placement dates).
- **Advising (For the Major):** by the Performing Arts Academic Advisor.
- **Advising (For General Education):** by the Performing Arts Academic Advisor
- **Minimum Grades/GPA:** C or better in all required music courses
- **Teacher Licensure:** No (Only in B.M. in Music Education concentrations)
- **Evening Classes Available:** No
- **Weekend Classes Available:** No
- **Other Information:** Scholarships available
- **Contact(s):** Dr. Fred Spano, Interim Coordinator of Undergraduate Studies in Music, 333 Robinson Hall for the Performing Arts, 704-687-0263, fspano@uncc.edu

PROGRAM REQUIREMENTS

The Bachelor of Music (B.M.) with a concentration in Composition is designed for students who are planning careers as composers of contemporary art music. The curriculum consists of 34 credit hours of General Education as well as a Foreign Language proficiency; 49-53 credit hours in Musicianship, including private lessons, ensembles, music theory, aural skills, piano, and music history; and 24-26 credit hours in Concentration Courses, including coursework in conducting, instrumental techniques, advanced theory, and composition. The culminating experience for this degree is a senior composition project.

Areas	Credit Hours	Description
Pre-Major/Prerequisites	-	A formal audition and placement examinations in music theory, ear training, and piano are required for acceptance as a music major (see the department website for audition/placement dates).
Major	49-53	Required courses in the major will satisfy university requirements for Writing Intensive and Oral Communications. The culminating experience for this degree is a senior composition project. See the <i>Student Handbook</i> for more information about these requirements.
General Education (not satisfied by other major requirements)	34	General Education courses do not satisfy related work requirements for the major.
Concentration Courses	24-26	Students must complete 24-26 hours of specialized music courses, including coursework in conducting, instrumental techniques, advanced theory, and composition.
Foreign Language	0-8	All Music majors must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in various ways. Please see the Department for specifics.
Electives: As needed to reach 120 credit hours		Based on the student's interests, the following courses are recommended to supplement the concentration in composition: MUSC 3135 - Choral Conducting (2), MUSC 3136 - Instrumental Conducting (2), MUSC 2137 - Phonetics and Articulation for Singers I (2), MUSC 1237 Class Voice, and additional Techniques courses. Unrestricted electives in music can be used to complete 120 credit hours for degree completion.
Total Credit Hours	120	Total includes Foreign Language.

SUGGESTED PLAN OF STUDY – B.M. DEGREE WITH A CONCENTRATION IN COMPOSITION

Freshman Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1000	Introduction to Music Studies	1			See note 1.
MUSC 1230	Structure & Style of Music I	2			See note 1.
MUSC 1230L	Aural Skills & Sight Singing I	1			See note 1.
MUSC 1233	Class Piano I	1			See notes 1 and 4.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2137	Phonetics & Articulation I (Voice only)	2			See note 8.
UWRT 1101	Writing and Inquiry in Academic Contexts I	3	X		General Education courses may be taken in any order.
LBST 221X	LBST 221X Series Ethical Issues and Cultural Critique	3	X		General Education course may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 1231	Structure & Style of Music II	2			See note 1.
MUSC 1231L	Aural Skills & Sight Singing II	1			See notes 1 and 4.
MUSC 1234	Class Piano II	1			See note 1.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2138	Phonetics & Articulation II (Voice Only)	2			See note 8.
MUSC 2101	Introduction to Music Business	2			See note 1.
UWRT 1102	Writing and Inquiry in Academic Contexts II	3	X		General Education courses may be taken in any order.
30 Credit Hours for Year					

Sophomore Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 12XX	Applied Music	1			See notes 1 and 2.
MUSC 122X	Instrumental Techniques Class	2			See note 6.
MUPF 1117	Instrumental Lab Ensemble	0			See note 6.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2230	Structure & Style of Music III	2			See note 1.
MUSC 2233L	Aural Skills & Sight Singing III	1			See note 1.
MUSC 2233	Class Piano III	1			See notes 1 and 4.
LBST 110X	LBST 110X Series: Arts and Society (<i>not</i> LBST 1103)	3	X		General Education courses may be taken in any order.
LBST 2102	Global and Intercultural Connections	3	X		General Education courses may be taken in any order.
XXXX XXXX	MATH or STAT or PHIL 2105	3	X		General Education courses may be taken in any order.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Additional Ensemble	1			See note 3.
MUPF 12XX	Applied Music	2			See notes 1 and 2.
MUSC 122X	Instrument Techniques Class	1			See note 6.
MUPF 1117	Instrumental Lab Ensemble	0			See note 6.
MUSC 1300	Performance Class	0			See notes 1 and 2.
MUSC 2151	Introduction to Music Technology	1			See note 1.
MUSC 2231	Structure and Style of Music IV	2			See note 1.
MUSC 2231L	Aural Skills & Sight Singing IV	1			See note 1.
MUSC 2234	Class Piano IV	1			See notes 1 and 4.
	Sophomore Review				See note 5.
LBST 2102	Global and Intercultural Connections	3	X		General Education courses may be taken in any order.
MATH XXXX	Math	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science without Lab	3	X		General Education courses may be taken in any order.
36 Credit Hours for Year					

Junior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Additional Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3130	Counterpoint	2			See note 1.
MUSC 3134	Fundamentals of Conducting	2			See note 1.
MUSC 3170	Music History I	3	X	W	See note 1.
MUSC 3300	Advanced Performance Class	0			See note 2.
MUSC 4230	Form & Analysis	3			See note 1.
MUSC 4235	Orchestration & Arranging	2			See note 1.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 11XX	Additional Ensemble	1			See note 3.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3171	Music History II	3	X	O	See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4240	Composition	2			See note 1.
MUSC 4231	Post Tonal Processes	3			See note 1.
XXXX XXXX	General Education, or Music Electives	3	X		General Education courses may be taken in any order. See notes 1 and 9.
32 Credit Hours for Year					

Senior Year					
Course Number	Course Title	Credit Hours	General Education	W/O Course	Notes
<i>Fall Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 3300	Advanced Performance Class	0			See notes 1 and 2.
MUSC 4241	Advanced Composition	2			See note 1.
XXXX XXXX	Additional Course in Business or Technology	1-3			See note 7.
MUXX XXXX	Unrestricted Music Electives	13			See note 9.
XXXX XXXX	Social Science	3	X		General Education courses may be taken in any order.
XXXX XXXX	Natural Science with Lab	4	X		General Education courses may be taken in any order.
XXXX 1201	Foreign Language 1201 (if needed)	0-4			A second General Education course may substitute.
<i>Spring Semester</i>					
MUPF 11XX	Primary Ensemble	1			See notes 1 and 2.
MUPF 32XX	Advanced Applied Music	2			See notes 1 and 2.
MUSC 4800	Senior Project Preparation	3			See note 1.
MUSC 3300	Advanced Performance Class	0			See notes 1, 2, and 6.
MUXX XXXX	Unrestricted Music Electives	1-3			See note 9.
LBST 2101	Western Cultural and Historical Awareness	3	X		General Education courses may be taken in any order.
XXXX XXXX	Foreign Language 2 (if needed)	0-4			

23-37 Credit Hours for Year

NOTES

- Each course in the Core Music Curriculum as well as all other required courses in music and music performance must be passed with a grade of “C” or better to progress through the curriculum.
- All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall or spring semester they are enrolled in school.
- Composition majors are required to take an Additional Ensemble for two semesters. At least two Additional Ensembles must be Secondary Ensembles. See the *Student Handbook* for approved Secondary Ensembles.
- Piano/Organ majors must take four semesters of MUSC 2150 (Accompanying) instead of four semesters of Class Piano.
- All music majors must successfully complete the Sophomore Review before enrolling in any MUPF or MUSC courses at the 3000 or 4000 level. See the *Student Handbook* for the requirements of the Sophomore Review process.
- In addition to the courses in the Core Music Curriculum, Bachelor of Music students with a concentration in Composition must complete 2 hours of Instrument Techniques, with choices from MUSC 1223 (WW Techniques), MUSC 1225 (Brass Techniques), MUSC 1227 (String Techniques), or MUSC 1229 (Percussion Techniques). MUPF 1117 (Instrumental Lab Ensemble) is a co-requisite to these classes. Techniques classes will be chosen from outside the student’s primary instrument.
- The additional course in Business or Technology can be selected from ENTR 2101 (Introduction to Entrepreneurship), MUSC 1403 (Audio Engineering Practicum), MUSC 2271 (Fundamental Recording Techniques), MUSC 3410 (Music Internship), or other approved courses.
- Diction courses are only required for students enrolled in MUPF 1253 – Applied Music: Voice.
- Unrestricted Music Electives: As needed to reach 120 credit hours required for graduation. Based on the student’s interests, the following courses are recommended to supplement the concentration in composition: MUSC 3135 - Choral Conducting (2), MUSC 3136 - Instrumental Conducting (2), MUSC 2137 - Phonetics and Articulation for Singers I (2), MUSC 1237 Class Voice, and additional Techniques courses.

ADVISING RESOURCES

- General Education Requirements for ALL Students: ucol.uncc.edu/general-education
- Undergraduate Catalog: catalog.uncc.edu
- Central Advising website: advising.uncc.edu
- College of Arts + Architecture advising website: coaa.uncc.edu/academics/academic-advising
- University Advising Center website: advisingcenter.uncc.edu



Student Learning Outcome Template

College: College of Arts & Architecture

Department: Music

Name of Degree: Bachelor of Music with a concentration in Composition

In addition to the SLOs that are currently in place for the Department of Music's BM degree, one new SLO is being added to the concentration in Composition.

Student Learning Outcome 6

(knowledge, skill or ability to be assessed)

Students will develop a portfolio that demonstrates synthesis of compositional processes either through the creation of a large original work, a collection of smaller works, or a combination of such.

Effectiveness Measure: Identify the data collection instrument, e.g., exam, project, paper, etc. that will be used to gauge acquisition of this student learning outcome and explain how it assesses the desired knowledge, skill or ability.

The composition portfolio will be the effectiveness measure for this SLO. The portfolio will contain sample working documents and final drafts of student work demonstrating synthesis of compositional techniques studies in the personal artistic language of the student. Depending on the final project, the portfolio may contain several smaller works (e.g., songs, chamber works, etc.), a large-form work (e.g., symphony, an opera), or a combination of both.

Methodology: Describe when, where and how the assessment of this student learning outcome will be administered and evaluated. Describe the process the department will use to collect, analyze and disseminate the assessment data to program faculty and to decide the changes/improvements to make on the basis of the assessment data.

During the final semester, students will enroll in MUSC 4800 Senior Project Preparation (Composition section). In consultation with the advisor for the project (e.g., Dr. John Allemeier), the student will create her or his original composition(s) drawing on previous work(s) and expanding it (them), or by devising new work(s). The advisor of the Senior Project in Composition will collect the portfolio, analyze/evaluate the work based on individualized evaluations of the work, and summarize results using the Senior Project Rubric already utilized by the Department of Music for Senior Projects. The advisor will submit data to the Coordinator of Undergraduate Studies in Music for data reporting purposes.

Performance Outcome: Identify the percentage of students assessed that should be able to demonstrate proficiency in this student learning outcome and the level of proficiency expected. *Example: 80% of the students assessed will achieve a score of "acceptable" or higher on the Oral Presentation Scoring Rubric.* (Note: a copy of the scoring rubric, complete with cell descriptors for each level of performance, is to be submitted electronically to the designated folder on the designated shared drive.)

The Department expects that 90% of its students assessed in the composition concentration will attain a grade of "C" or higher on the final Senior Project in Composition.



J. Murrey Atkins Library

Consultation on Library Holdings

To: Fred Spano, Chair; Course & Curriculum Committee Dept. of Music
fspano@uncc.edu | 704-687-0263

From: Reese Manceaux, Interim Music Department Liaison
ramancea@uncc.edu | 704-687-1114

Date: February 3, 2016

Subject: Composition Concentration within the Bachelor of Music Degree

Summary of Librarian's Evaluation of Holdings:

Evaluator: Reese Manceaux Date: 2/3/2016

Check One:

- 1. Holdings are superior _____
- 2. Holdings are adequate x
- 3. Holdings are adequate only if Dept. purchases additional items. _____
- 4. Holdings are inadequate _____

Comments:

This is a degree emphasis within the Music Department. This concentration consists exclusively of existing courses. Library holdings should be adequate to support student research for this course (see list of items held locally by subject heading below). Students will have access to relevant databases including RILM, Music Index, JSTOR, and many others.

LC Subject Heading	Total items held
Composition (Music)/Music-Composition	13,283
Music Theory	1,826

Evaluator's Signature

Harmony	2,690
Music History	8,820
Music Education	8,572

2/3/16

Date