

LONG SIGNATURE SHEET



UNC CHARLOTTE

Proposal Number: 2/17/2010

Proposal Title DANCE 2251 LIGHTING DESIGN

Originating Department DANCE

TYPE OF PROPOSAL: UNDERGRADUATE GRADUATE _____ UNDERGRADUATE & GRADUATE _____
 (Separate proposals sent to UCCC and Grad. Council)

DATE RECEIVED	DATE CONSIDERED	DATE FORWARDED	ACTION	SIGNATURES
2/16/2010	2/16/2010	2/17/2010	Approved	<u>DEPARTMENT CHAIR</u> P. Sofas
2/24/10	2/24/10	2/24/10	Approved	<u>COLLEGE CURRICULUM COMMITTEE CHAIR</u> Susan Brenner
			Approved	<u>COLLEGE FACULTY CHAIR</u> NA
			Approved	<u>COLLEGE DEAN</u> Ken Lamb (LG)
		7/21/10	Approved	<u>UNDERGRADUATE COURSE & CURRICULUM COMMITTEE CHAIR</u> (for undergraduate courses) Karin Harris
			Approved	<u>GRADUATE COUNCIL CHAIR</u> (for graduate courses)
			Approved	<u>FACULTY GOVERNANCE SECRETARY</u> (noting Faculty Council approval on Consent Calendar)
				<u>FACULTY EXECUTIVE COMMITTEE</u> (if decision is appealed)



UNC CHARLOTTE

MEMO FORM COURSE AND CURRICULUM PROPOSAL

*To: Chair, College of Arts and Architecture Curriculum Committee

From: Pamela Sofras, Chair, Department of Dance

Date: February 17, 2010

Re: New Course DANC 2251, Lighting Design

SUMMARY: State clearly and concisely the proposed less substantive changes. Please give a brief statement as to why the change is being proposed.

The Department of Dance proposes to create a new course DANC 2251, Lighting Design I. The Department of Theatre has made extensive curriculum revisions that have attached pre-requisites to courses that have been taken in the past by both Dance and Theatre majors. The Department of Dance does not have the same course requirements or pre-requisites, as the Department of Theatre, therefore a new course with a dance number is needed, DANC 2251. This course will be cross-listed with THEA 2250 allowing both Dance and Theatre Majors to take the course at the same time.

Catalog Copy:

DANC 2251 **Lighting Design I.** (3) An introduction to lighting design theory and techniques for theatre, dance, and opera. (*Fall, Spring*)

FOR CONSULTATION WITH OTHER DEPARTMENTS:

1. Does the proposed change affect other departments?
 Yes No

2. If Yes, please list the other departments affected by the proposed change:
Department of Theatre

3. Have you consulted with each department listed in question 2 regarding the proposed change?
 Yes No

4. Result(s) of Consultation(s):
The creation of this course comes after extensive discussion and was recommended by Associate Dean Lee Gray as a solution to the differing academic programs.

RESOURCES: Indicate the additional resources required, if any, to implement and maintain the proposed change:

As this course has been taught for approximately 10 years in its current form, there are no additional resources needed.